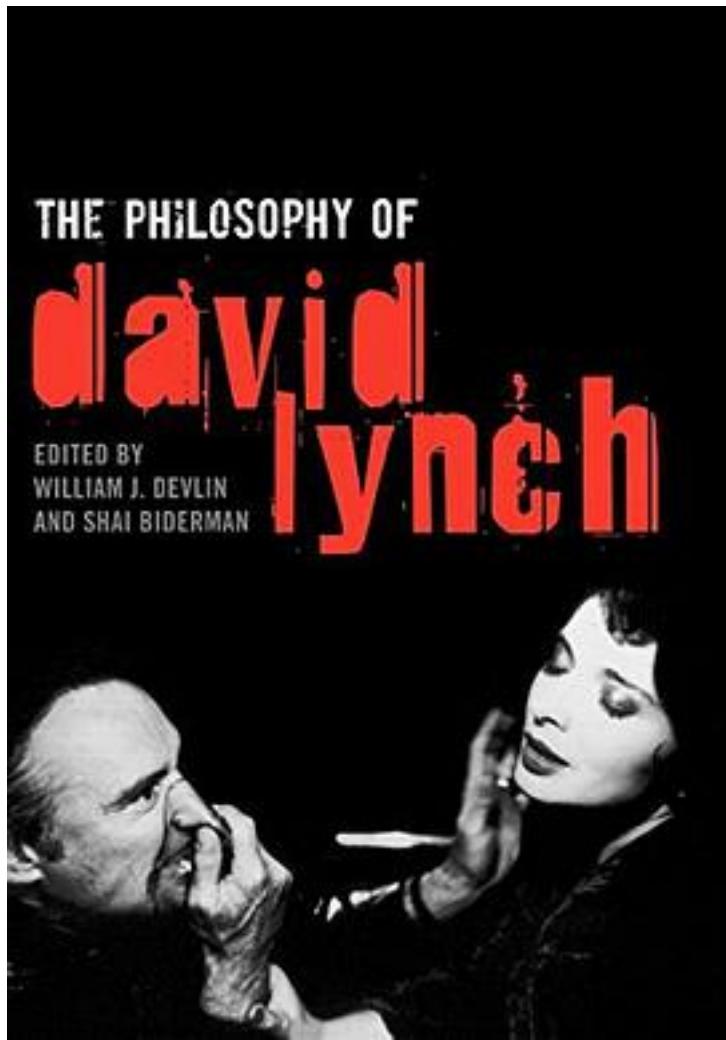


# The Philosophy of David Lynch



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From his cult classic television series *Twin Peaks* to his most recent film *Inland Empire*

(2006), David Lynch is best known for his unorthodox narrative style. An award-winning director, producer, and writer, Lynch distorts and disrupts traditional storylines and offers viewers a surreal, often nightmarish perspective. His unique approach to filmmaking has made his work familiar to critics and audiences worldwide, and he earned Academy Award nominations for Best Director for *The Elephant Man* (1980), *Blue Velvet* (1986), and *Mulholland Drive* (2001).

Lynch creates a new reality for both characters and audience by focusing on the individual and embracing existentialism. In *The Philosophy of David Lynch*, editors William J. Devlin and Shai Biderman have compiled an impressive list of contributors to explore the philosophy at the core of the filmmaker's work. Lynch is examined as a postmodern artist, and the themes of darkness, logic, and time are discussed in depth. Other prominent issues in Lynch's films, such as Bad faith and freedom, ethics, politics, and religion, are also considered. Investigating myriad aspects of Lynch's influential and innovative work, *The Philosophy of David Lynch* provides a fascinating look at the philosophical underpinnings of the famous cult director.

作者介绍:

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## 评论

发现了一部装逼神作，爱问上有全套，还有库布里克、西科塞斯以及…斯皮尔伯格和…篮球，载下来就知道有多装逼神作了…诸位思想家莫来本广播下骚扰。

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## 书评

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