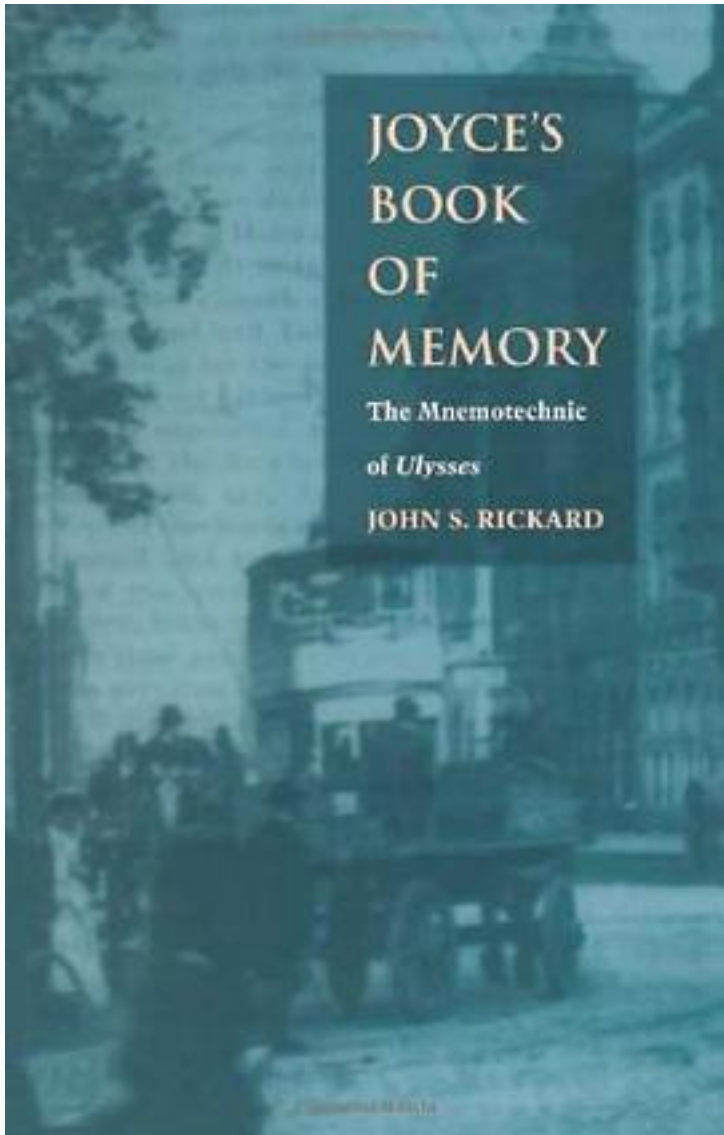


Joyce's Book of Memory



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著者:Rickard, John S.

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For James Joyce, perhaps the most crucial of all human faculties was memory. It represented both the central thread of identity and a looking glass into the past. It served as an avenue into other minds, an essential part of the process of literary composition and narration, and the connective tissue of cultural tradition. In "Joyce's Book of Memory", John S. Rickard demonstrates how Joyce's body of work - "Ulysses" in particular - operates as a 'mnemotechnic', a technique for preserving and remembering the personal, social, and cultural pasts. Offering a detailed reading of Joyce and his methods of writing, Rickard investigates the uses of memory in "Ulysses" and analyses its role in the formation of personal identity, the importance of forgetting and repression, and the deadliness of nostalgia and habit in Joyce's paralysed Dublin. Rickard also notes the power of spontaneous, involuntary recollection by locating Joyce's mnemotechnic within its historical and philosophical contexts. Finally, "Joyce's Book of Memory" illustrates how Joyce distilled subjectivity, history, and cultural identity into a text that offers a panoramic view of the modern period. This book will interest students and scholars of Joyce, as well as others engaged in the study of modern and postmodern literature.

作者介绍:

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标签

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评论

最棒的部分是第4章Joyce's Mnemotechnic，里面对《尤利西斯》里记忆诱因（Memory Trigger）的分析很详细。从小说开头斯蒂芬的一个谜语入手，逐层阐释，会发现小说后面几章人物对话的用词、小说使用的意象、数字的选取都是和谜语之下的心理机制相

关的，于是小说后半部分大量的修辞和意象可以通过联想机制从斯蒂芬的谜语里找到它们诞生的源头。于是，解读《尤利西斯》的过程就仿佛是寻找一系列隐秘的标记，按其指示沿着记忆之河逆流而上，走得越远，越深入过去的上游，越能明白当下所发生的一切的意义。最后的参考文献也很全，基本囊括了同一问题的全部参考资料。Mark一下。

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书评

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