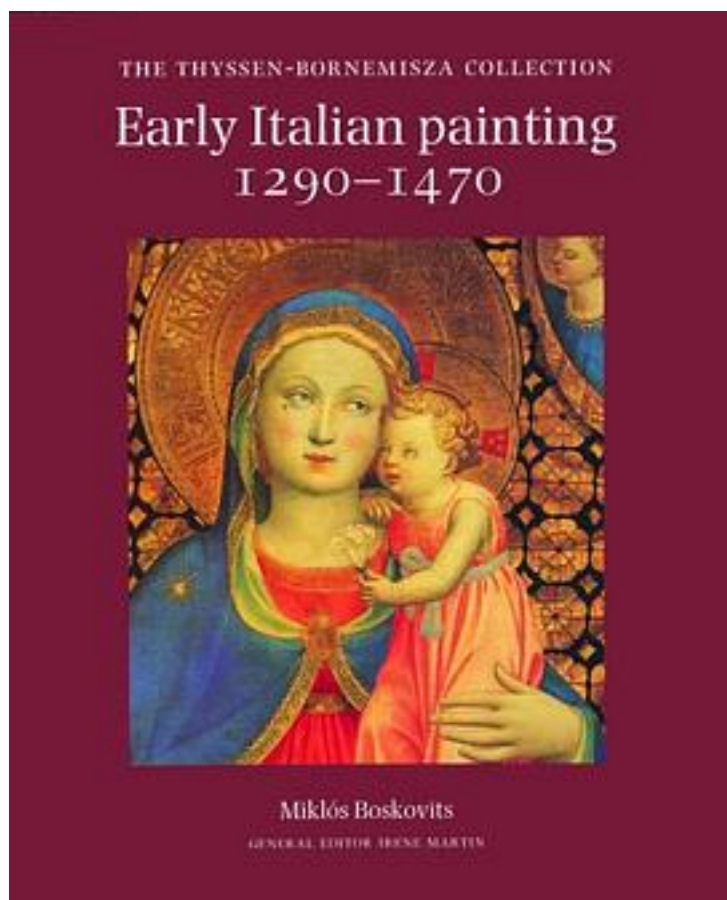


Early Italian Painting, 1270-1470



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出版者:

出版时间:2003-5

装帧:

isbn:9780856673818

Representative of the quality of the fourteenth and fifteenth century Italian paintings in the Thyssen Bornemisza Collection is the panel from the back 'predella' of Duccio's "Maesta" for Siena Cathedral. Other "Trecento" and early "Quattrocento" artists in this volume include Fra Angelico, Bernardo Daddi, Agnolo and Taddeo Gaddi, Giovanni di

Paolo, Lorenzo Veneziano, Paolo Uccello and Vitale da Bologna with concise biographies of each artist.

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