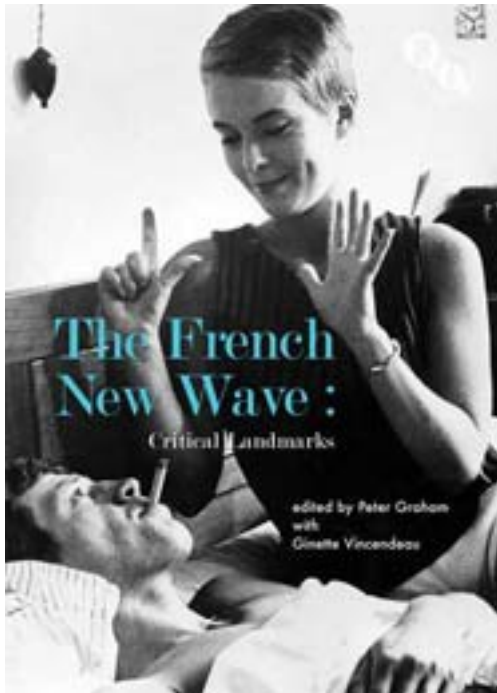


# The French New Wave



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The French New Wave remains one of the most important and popular movements in film history. Available in English for the first time, *The French New Wave: An Artistic School* is a lively introduction to this critical moment in film history by one of the world's leading scholars on the New Wave. Michel Marie discusses the movement from social, political-economic, and historical perspectives while taking into consideration technical and aesthetic concerns. Marie clarifies the essential traits of the New Wave and presents the key directors, producers, actors, and cinematographers. Illustrative film stills and a chronology of events make *The French New Wave* a must-read for anyone interested in this critical and creative moment in cinema history.

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