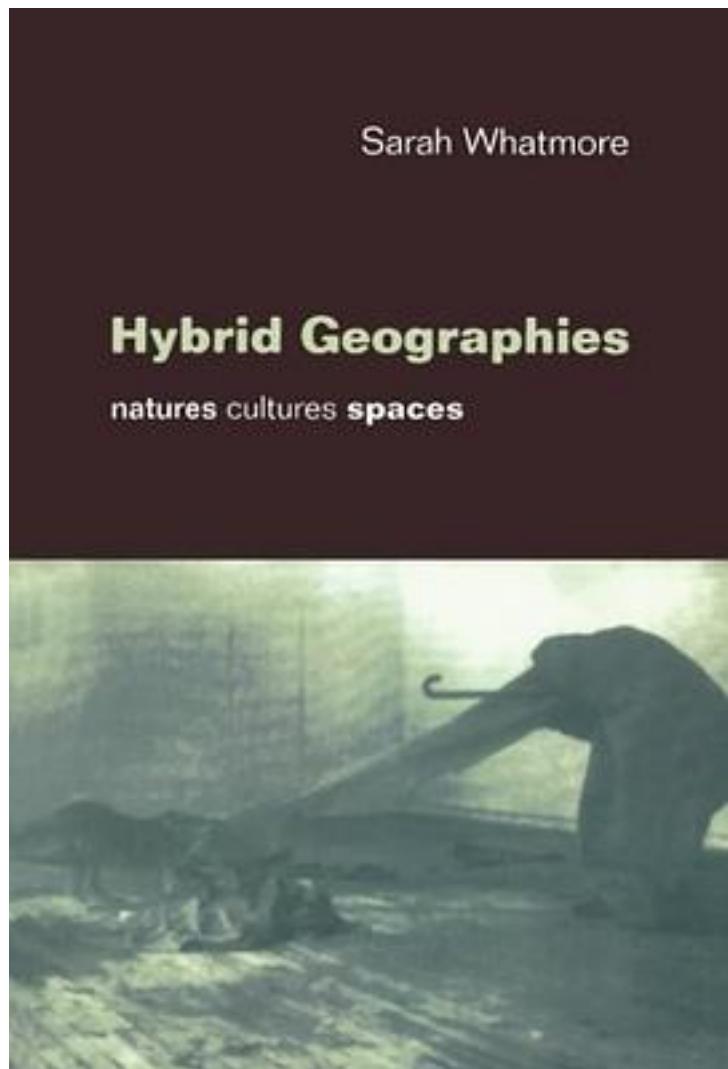


Hybrid Geographies



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著者:Sarah Whatmore

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'Hybrid Geographies is one of the most original and important contributions to our field in the last 30 years. At once immensely provocative and productive, it is written with uncommon clarity and grace, and promises to breathe new life not only into geographical inquiry but into critical practice across the spectrum of the humanities and social sciences - and beyond. An extraordinary achievement' - Professor Derek Gregory, Department of Geography, University of British Columbia Hybrid Geographies critically examines the 'opposition' between nature and culture, the material and the social, as represented in scientific, environmental and popular discourses.

Demonstrating that the world is not an exclusively human achievement, Hybrid Geographies reconsiders the relation between human and non-human, the social and the material, showing how they are intimately and variously linked. General arguments - informed by work in critical geography, feminist theory, environmental ethics, and science studies - are illustrated throughout with detailed case-study material. This exemplifies the two core themes of the book: a consideration of hybridity (the human/non-human relation) and of the 'fault-lines' in the spatial organization of society and nature. Hybrid Geographies is essential reading for students in the social sciences with an interest in nature, space and social theory.

作者介绍:

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标签

地理

景观

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地理学

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STS

FOOD

评论

How is "wildness" constructed?这本地理著作通过和STS, FEMINISM, ENVIRONMENTALIST的对话详细刻画了Wild是如何被人类认知所创造、驯化，并作为object观看和享用的。通过打破文明、自然的二元论，本文将重点放在了latour提出的Hybridity和女性环境主义坚持的Corporeality，强调人、社会文化、动物、自然、物体的交融的关系，而SELF不是无脸无名的思想，而是被肉身包裹的多样体，作为对后现代主义里种种论点的回应。

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书评

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