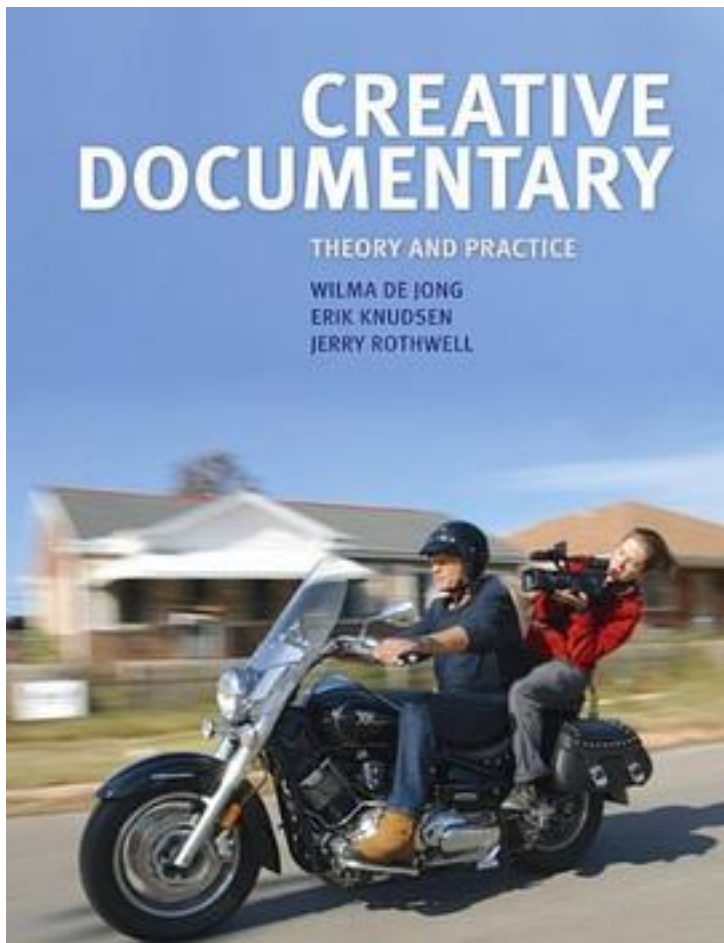


Creative Documentary



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What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and

distribution of documentary films easier and more widespread than ever before. Creative Documentary: theory and practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between the theory and practice, it outlines the contemporary institutional, practical and financial contexts for production, always encouraging innovation and originality. Creative Documentary: theory and practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly in video, film and media theory and production.

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