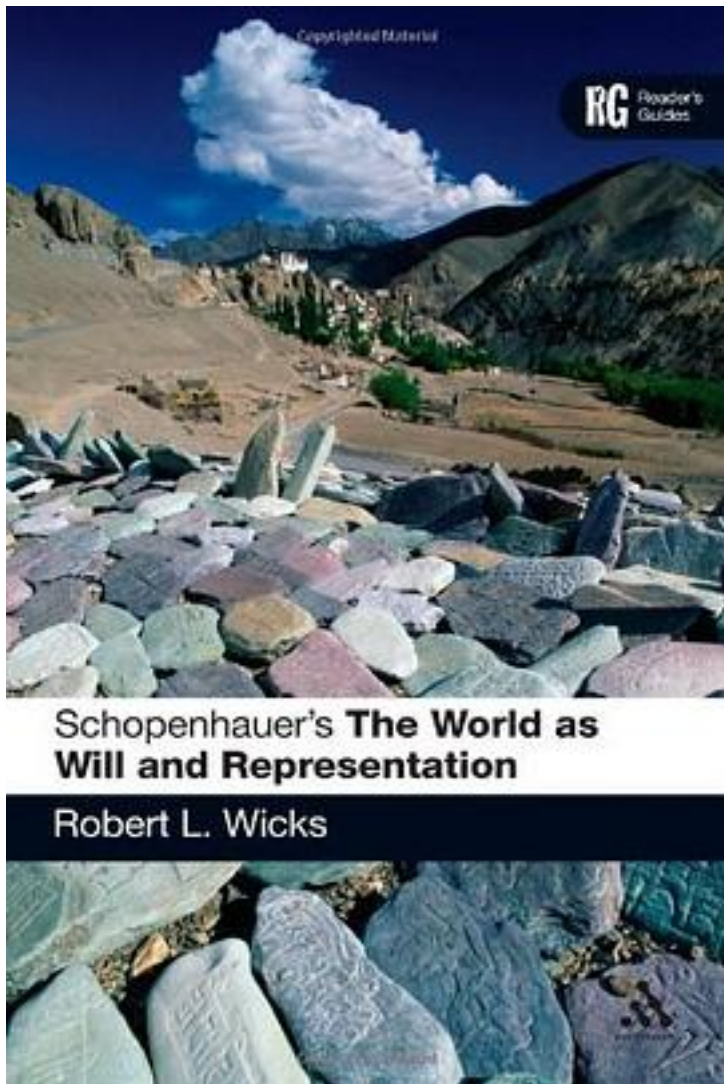


Schopenhauer's The World as Will and Representation



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著者:Wicks, Robert

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This title introduces students to the context, key themes and influence of Schopenhauer's major work, a key text in 19th Century German thought. Schopenhauer's "The World as Will and Representation" is widely considered to be one of the most important and influential texts in nineteenth-century German philosophy. The text provides an avenue through which to introduce and explore a rich assortment of philosophical themes and questions, and represents Schopenhauer's widely discussed attempt to find personal meaning amidst a violent, frustrating and seemingly godless world. Since it was published in 1818, the text has influenced generations of musicians, artists, writers and historians, as well as philosophers. This Reader's Guide presents a concise and accessible introduction to the text, offering invaluable guidance on: Philosophical context; Key themes; Reading the text; Reception and influence; and Further reading. "Continuum Reader's Guides" are clear, concise and accessible introductions to key texts in literature and philosophy. Each book explores the themes, context, criticism and influence of key works, providing a practical introduction to close reading, guiding students towards a thorough understanding of the text. They provide an essential, up-to-date resource, ideal for undergraduate students.

作者介绍:

Robert Wicks is Associate Professor of Philosophy at the University of Auckland, New Zealand. His publications include Schopenhauer (Blackwell, 2008), The Routledge Philosophy Guidebook to Kant on Judgement (Routledge, 2007) and Modern French Philosophy: From Existentialism to Postmodernism (Oneworld, 2003).

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