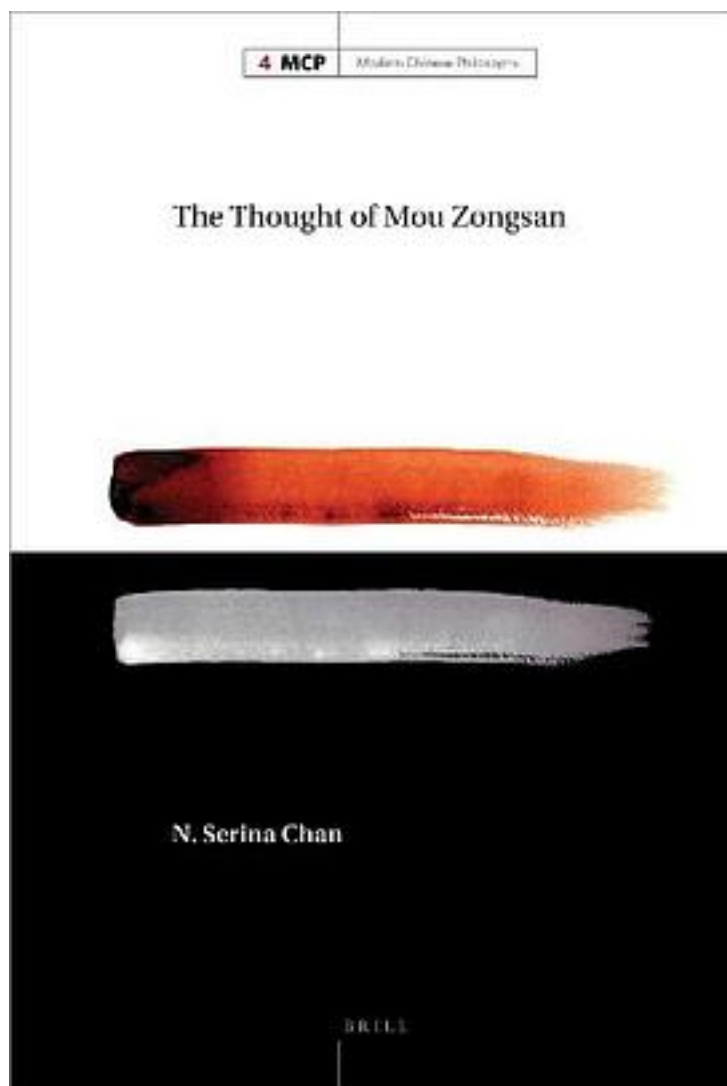


The Thought of Mou Zongsan



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Mou Zongsan (1909-1995) was the theoretical genius behind New Confucianism, a philosophical and cultural movement marking the revival of Ruxue in Asia and Northern America since the late 1970s. This book is the first thorough study in English of Mous multi-faceted and complex system. It examines the key influences of Xiong Shili (1885-1968), G. W. F. Hegel (1770-1831), and Immanuel Kant (1724-1804) on the Chinese thinker and presents his thought as a contemporary moral metaphysical recasting of the Lu-Wang Learning of the Mind using Mahyna Fo paradigms and Kantian terminology. The study also reveals the strong Han cultural nationalism entwined with Mous philosophical system and looks at how his thought has been received.

作者介绍:

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