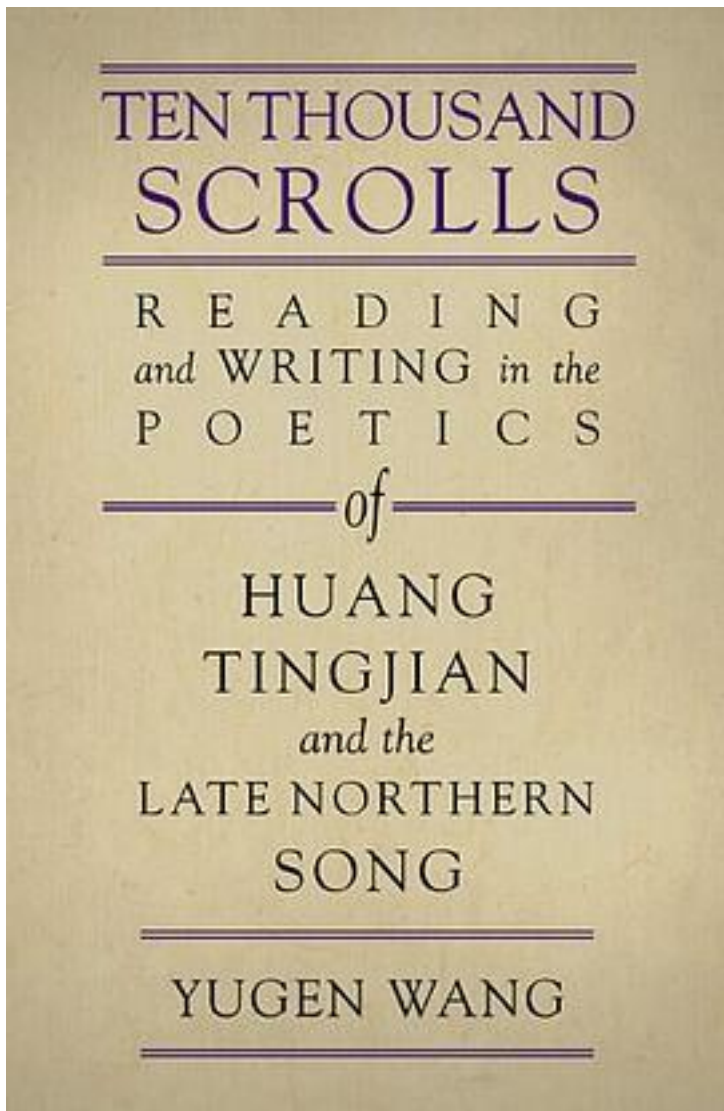


Ten Thousand Scrolls



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著者:Yugen Wang

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The Northern Song (960–1126) was one of the most transformative periods in Chinese literary history, characterized by the emergence of printing and an ensuing proliferation of books. The poet Huang Tingjian (1045–1105), writing at the height of this period, both defined and was defined by these changes. The first focused study on the cultural consequences of printing in Northern Song China, this book examines how the nascent print culture shaped the poetic theory and practice of Huang Tingjian and the Jiangxi School of Poetry he founded.

Author Yugen Wang argues that at the core of Huang and the Jiangxi School's search for poetic methods was their desire to find a new way of reading and writing that could effectively address the changed literary landscape of the eleventh century. Wang chronicles the historical and cultural negotiation Huang and his colleagues were conducting as they responded to the new book culture, and opens new ground for investigating the literary interpretive and hermeneutical effects of printing. This book should be of interest not only to scholars and readers of classical Chinese poetry but to anyone concerned with how the material interacts with the intellectual and how technology has influenced our conception and practice of reading and writing throughout history.

作者介绍:

Yugen Wang is Assistant Professor of Chinese Literature at the University of Oregon

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标签

海外汉学

黄庭坚

中国古典文学

文学史

黄庭坚研究新著

诗歌

文學史

宋史

评论

文本技术视野下的黄庭坚诗学及文化研究

solid research, inspiring thoughts presented in a coherent and lucid style worthy of its subject matter.

或许真的后悔姗姗来迟的阅读。王宇根老师的英文很流畅，触碰了印刷术转型时代下阅读和作诗对整个时代的回应--无论是黄的诗法，还是山谷对熟读之期许，都有其深广的历史背景。

Solid yet imaginative research presented through close-reading. Exemplar amalgamation of the Chinese and the North American training styles. Elegant but not purple academic prose.

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书评

印刷术是改变中国文化进程的一件大事，绝大多数的中国人都知道，以《金刚经》为代

表的雕版印刷术和尊毕升为祖师的活字印刷术，代表着中国古代印刷术的成熟，于是宋代文化的成熟，也部分归因于此：雕版印刷术在宋代到达顶峰，宋代的中央和地方政府都翻刻了不少经学、哲学、史学...

北宋中期，赣北的洪州分宁诞生了一位文化巨子，他就是著名诗人、书法家黄庭坚。黄庭坚

(1045－1105)，字鲁直，号山谷道人，宋代洪州分宁人(今江西省修水县)，北宋著名诗人和大书法家。诗文在当时与苏轼并驾号称“苏黄”，而书法位列当时四大书法家之中，即“苏、黄、米、蔡”， ...

这本书一共读了两遍。第一次是在中文版刚在国内问世时的2015年，第二次是在去年九月。选择重读，因为这是一本让人印象深刻的学术著作。
本书的摘要和绪论传递了很重要的四个信息。一，北宋由于印刷术及书籍产生的繁荣，是文学史上最重要的转型期之一。二，黄庭坚的诗学是以技...

【媒体用稿，请勿转载】

“读书破万卷，下笔如有神”，虽然在21世纪的今天，杜甫这联名句早已妇孺皆知，并被人们当成教育孩童“多读书才能写好作文”的要诀（并且是那种被说得最多、但被践行得最少的要诀）。但是实际上在杜甫的时代，由于印刷技术和成本的限制，坐拥万卷...

《万卷》一书的副标题是“黄庭坚和北宋晚期诗学中的阅读与写作”，参照英文原版，书名为“Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song”，则三联版书名大成问题。
首先，“诗学中的阅读与写作”，对于中文语境， ...

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