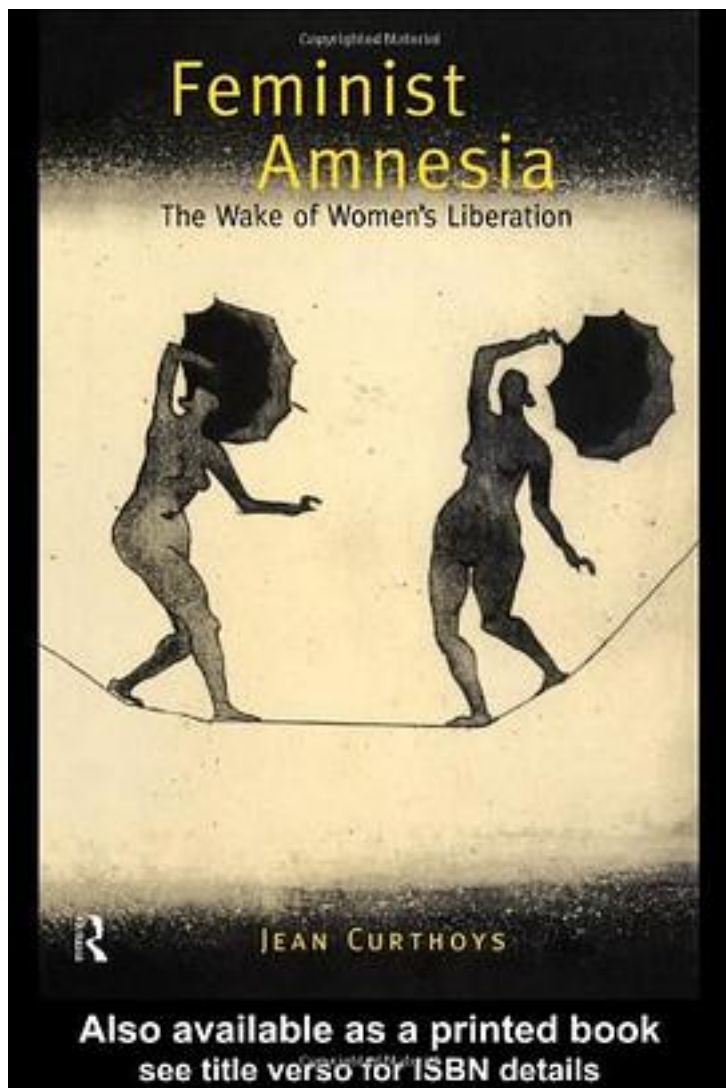


Feminist Amnesia



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Feminist Amnesia is an important challenge to contemporary academic feminism. Jean Curthoys argues that the intellectual decline of university arts education and the loss of a deep moral commitment in feminism are related phenomena. The contradiction set up by the radical ideas of the 1960s, and institutionalised life of many of its protagonists in the academy has produced a special kind of intellectual distortion. This book criticises current trends in feminist theory from the perspective of forgotten and allegedly outdated feminist ideas. Jean Curthoys show that much contemporary feminist theory, like much of today's radical thought, is muddled. The 'forgotten' theory of Women's Liberation was, she argues, deeply oppositional and moral. The repression of this theory has led to distortions, most notably in the preoccupation with binary oppositions. Jean Curthoys argues that where Women's Liberation was once radical, much of contemporary feminist thought hides behind obscurantism, and has become conservative and orthodox. These controversial ideas will be keenly debated by all those involved in women's studies, feminist theory and moral philosophy.

作者介绍:

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