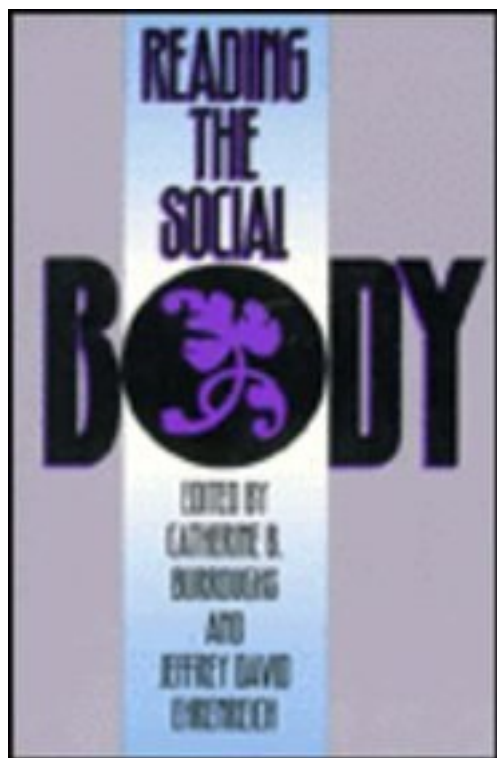


Reading the Social Body



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The overarching argument of "Reading the Social Body "is that the body is cultural rather than " natural." Some of the essays treat the social construction of bodies that have actually existed in human history; others discuss the representation of bodies in artistic contexts; all recognize that everything visible to the human body--from posture and costume to the width of an eyebrow or a smile--is determined by and shaped in response to a particular culture.

作者介绍:

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