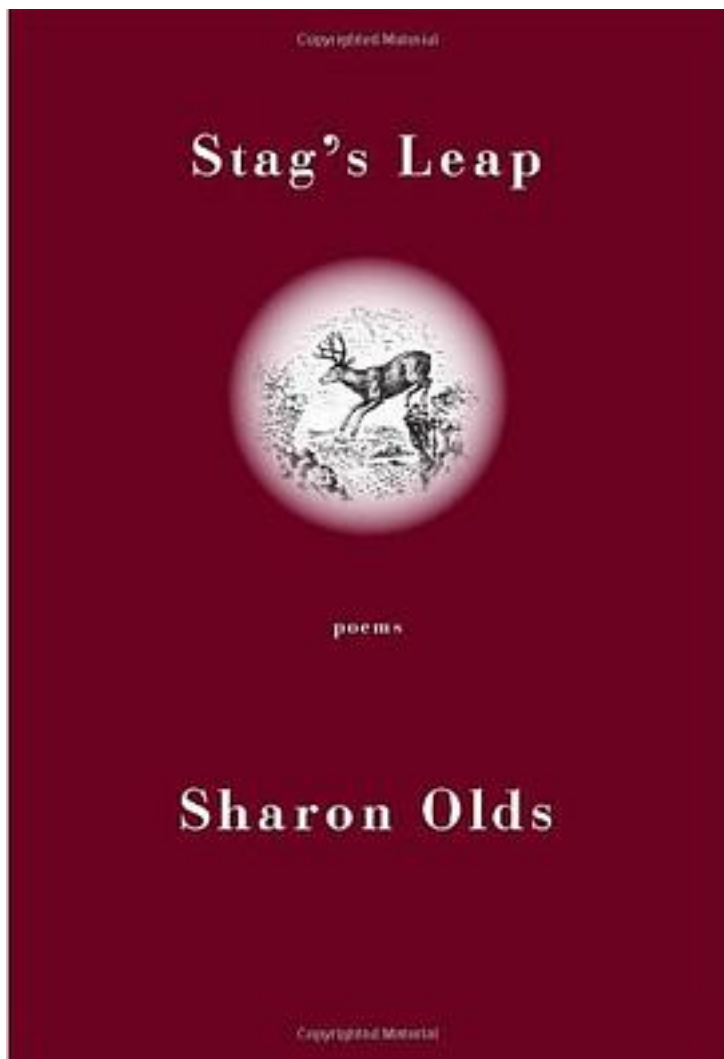


Stag's Leap



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著者:Sharon Olds

出版者:Knopf

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Stag's Leap is a stunningly poignant sequence of poems that tells the story of a divorce, embracing strands of love, sex, sorrow, memory, and new freedom.

In this wise and intimate telling—which carries us through the seasons when her marriage was ending—Sharon Olds opens her heart to the reader, sharing the feeling of invisibility that comes when we are no longer standing in love's sight; the surprising physical bond that still exists between a couple during parting; the loss of everything from her husband's smile to the set of his hip; the radical change in her sense of place in the world. Olds is naked before us, curious and brave and even generous toward the man who was her mate for thirty years and who now loves another woman. As she writes in the remarkable "Stag's Leap," "When anyone escapes, my heart / leaps up. Even when it's I who am escaped from, / I am half on the side of the leaver." Olds's propulsive poetic line and the magic of her imagery are as lively as ever, and there is a new range to the music—sometimes headlong, sometimes contemplative and deep. Her unsparing approach to both pain and love makes this one of the finest, most powerful books of poetry she has yet given us.

作者介绍:

Born in San Francisco on November 19, 1942, Sharon Olds earned a BA at Stanford University and a PhD at Columbia University.

Her first collection of poems, *Satan Says* (1980), received the inaugural San Francisco Poetry Center Award. Olds's following collection, *The Dead & the Living* (1983), received the Lamont Poetry Selection in 1983 and the National Book Critics Circle Award.

Her other collections include *Stag's Leap* (Knopf, 2012), recipient of the Pulitzer Prize and the T. S. Eliot Prize; *One Secret Thing* (Random House, 2008); *Strike Sparks: Selected Poems* (2004, Knopf); *The Unswept Room* (2002); *Blood, Tin, Straw* (1999); *The Gold Cell* (1997); *The Wellspring* (1995); and *The Father* (1992); which was shortlisted for the T. S. Eliot Prize and was a finalist for the National Book Critics Circle Award.

About Olds's poetry, one reviewer for the *New York Times* said, "Her work has a robust sensuality, a delight in the physical that is almost Whitmanesque. She has made the minutiae of a woman's everyday life as valid a subject for poetry as the grand abstract themes that have preoccupied other poets."

Olds's numerous honors include a National Endowment for the Arts grant and a Guggenheim Foundation Fellowship. Her poetry has been anthologized in more than a hundred collections.

Olds held the position of New York State Poet Laureate from 1998 to 2000. She was elected an Academy Chancellor in 2006. She currently teaches poetry workshops at New York University's Graduate Creative Writing Program as well as a workshop at Goldwater Hospital on Roosevelt Island in New York.

- See more at: <http://www.poets.org/poet.php/prmPID/205#sthash.xR8S9ERa.dpuf>

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标签

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女性

美国

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评论

Her poems is like a creamy scotch of sorrow, anger, passion, delicacy, and intelligence. Bitter, but comforting and tender. And she's a Scorpio.

都是关于同一个离婚主题的话…像放在家里的一瓶酒，时不时拿出来喝一口。然而我还是喜欢可以一直不停翻，睡觉的时候不忍合上的那类。

2013，新晋普利策奖诗歌奖获奖作品。《雄鹿之跃》是一部绝妙而令人伤感的系列组诗，它讲述了一个关于离婚的故事，拥抱着爱的细节、性、悲伤、记忆以及新的自由。奥兹极具推进性的诗行和她诗之意象的魔力一如既往地鲜活生动，并且贡献了新的乐曲

节奏——时而险峻，时而出神且悠远。她对疼痛和爱毫不留情的接近使得这本书成为最好的、最具能量的诗集之一，一如她业已呈现给我们的这样。

2013普利策奖作品，射射茱萸送的复印件。

undeniable purity and density of language. A decent however lengthy farewell, which could be more decent by being more pithy.

Such a sensitive woman as her

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书评

半年来阅读、翻译莎朗-欧茨的《雄鹿之跃》，最近更是每天睡前强迫自己完成一首的翻译。想想很少这么长时间深入地阅读一位诗人，而且不是我最喜欢的诗人之列中的一位。莎朗-欧茨的这本诗集给我最大的感受，是难以置信地深入个人情感的经验，并且难以置信地袒露。这难以置信，在...

每每看完一首诗一篇小说，忐忑于如何置评。现在面对这本诗集的作者，有别于托尔斯泰莎士比亚那种，是有待文学史估价的，更不知如何评价。只是不停地考虑自己如何能获得一个具有说服力的评价准则。
然后看到封底马克·多提的推荐语“也许因为诗作对身体格外关注，以至于它们...

1、诗人对人身体传递的情绪变化，有完整的体察，深刻又细微（《最后一眼》“最初的丧失中”
他让我进来’ ‘我仍然没有愤怒的力量’ ‘落入信任的爱怜’ ‘安静’ ‘晕眩’ 后来的三年 ‘我都高兴我曾看着他’

2、身体不只是娱乐的身体，其存在也可以是深刻的，或者说真实，有质地...

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