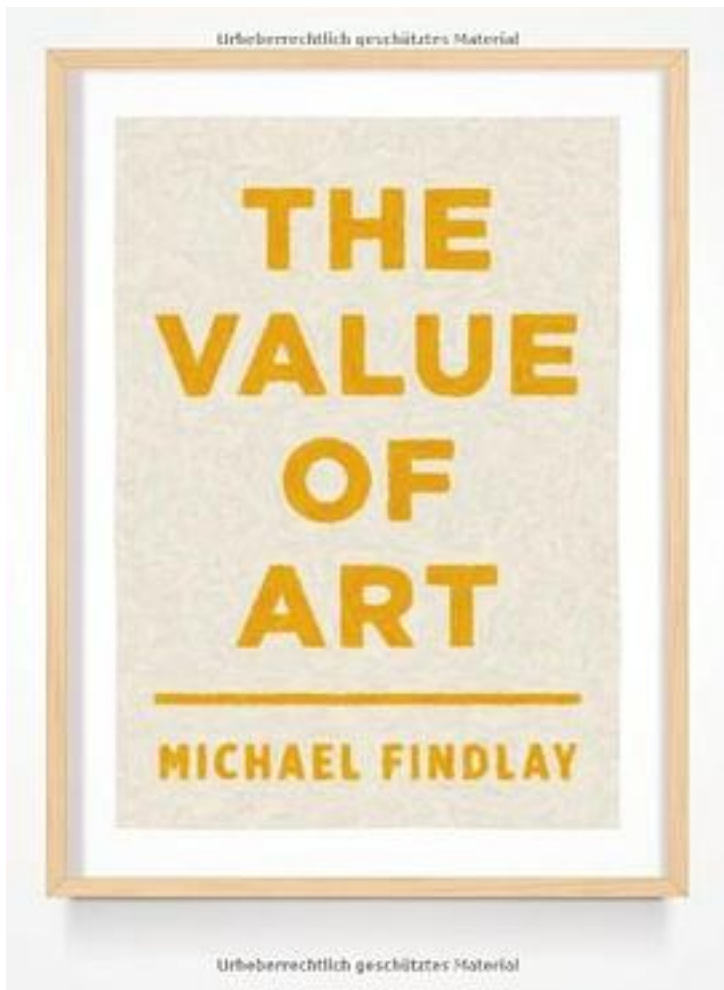


The Value of Art



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著者:Findlay, Michael

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In straightforward prose that doesn't mystify art or deny its special allure, prominent art dealer and market expert Michael Findlay offers a close up and personal view of

almost 50 years in the business of art. He engagingly explains art's three kinds of value: commercial; social; and what he terms its essential value - the range of responses to art that we as individuals have depending on our culture, education and life experience. Few avid collectors are immune to the thrill of rising market value, but Findlay argues that buying for investment alone is seldom smart. A genuine love of art and the ways it may enrich one's social life also play important roles. Down-to-earth and with a touch of dry wit, he explains exactly how artworks are valued and reveals the workings of the art market. Enhancing his narrative are wise advice, insider anecdotes and tales of scoundrels and scams, celebrity collectors and remarkable discoveries. Generously illustrated, Findlay's distillation of a lifetime's experience makes this insider's guide indispensable for all who love art, not only collectors but true "amateurs" as well.

作者介绍:

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标签

艺术

艺术管理

学术

藝術

艺术市场

艺术品

叁

~盲人瞎马

评论

很系统的艺术作品在艺术市场价值作用整理 作者来头很大 但是不掉书袋很诚恳

本书像是作者对自己art dealer生涯的一个总结。很有启发性。让我通过insider的视角增进对art market的理解。也充满着各种艺术市场的八卦~

都是大道理

要不是被assign了这本书的review真是都忘了当时同学借给我之后好像就在我家地上躺着直到大家都从芝加哥滚蛋了。Michael Findlay字里行间都是老派绅士的骄傲和傲娇，除了列举一些最基本普遍适用于艺术市场的道理其实更多是个人多年经验的反思和分析。不过2012年之后全球艺术市场又不知道风云变幻了多少轮，其实现在是时候更新再版了。

有一些个人体验还不错

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书评

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