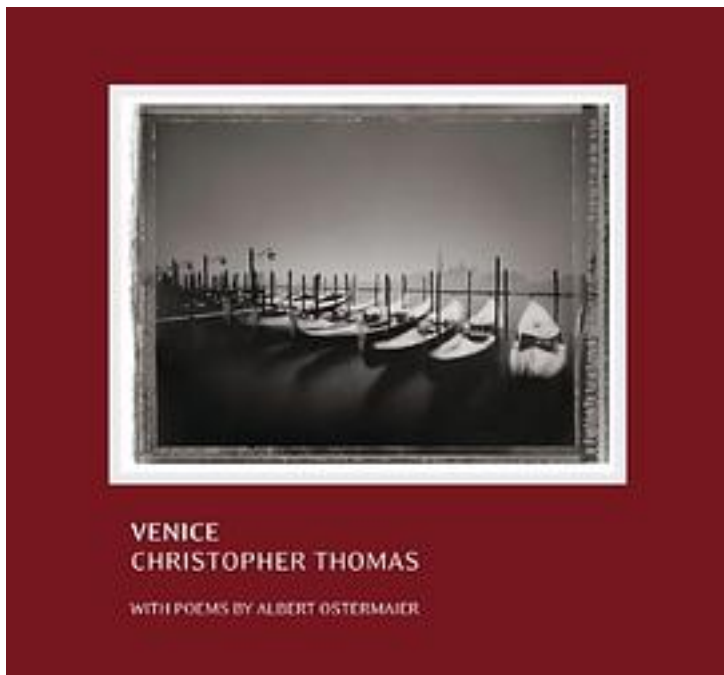


Venice in Solitude



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Whether you're a first-time tourist or seasoned traveller, it's virtually impossible to find yourself alone in Venice. The city's much architectural splendour, its winding canals, ancient piazzas and charming markets are marvellous to visit--and crowded with people in every season. In these hauntingly beautiful photographs, Christopher Thomas takes readers on a solitary tour of the city Lord Byron once called "the Most Serene Republic." As he did with his previous volume, *New York Sleeps*, Thomas uses long-term exposures and a now discontinued large-format Polaroid film to capture places bereft of humans in the early hours of the day. Readers can almost feel the ghosts of Titian, Shakespeare, Vivaldi, and Henry James wandering these canals and cobblestones; and they can experience the city as it was intended to be: an ingeniously

planned, aesthetically delightful oasis of beauty, light, shadows - and serenity.

作者介绍:

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标签

摄影

Photography

Polaroid

polaroid

评论

去掉Type55能看到的太少

一个不一样的威尼斯

she undressed how much longer can we make love in the snow without freezing she wanted to ask him

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