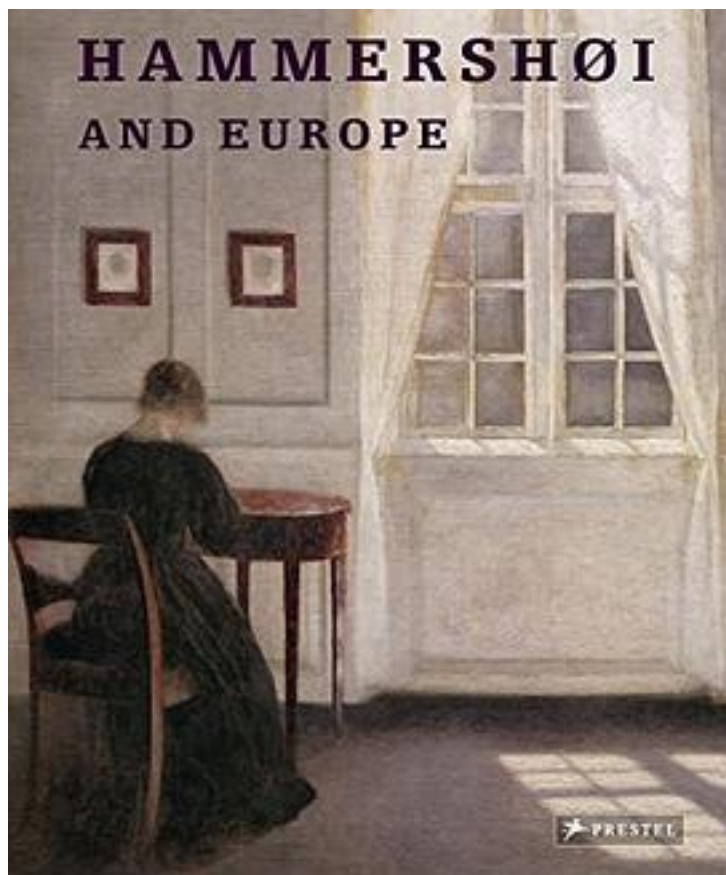


Hammershoi and Europe



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著者:Kasper Monrad

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This generously illustrated volume examines Hammershoi's work as a whole and in relation to the artists of his generation. Hammershoi's enigmatic paintings, with their rich and muted palettes, have always enjoyed enormous popularity in Scandinavia, and recently his work has received renewed attention across the globe. Thematically arranged, this volume includes beautiful reproductions and essays that focus on

Hammershoi's isolated private life and travels; his time in London and Germany; and comparisons between him and such notable painters as Seurat, Gauguin, and Whistler. Fans of this remarkable painter, and anyone interested in modern art, will enjoy this celebration of Hammershoi as a part of the pantheon of great European painters.

作者介绍:

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标签

艺术

绘画

VilhelmHammershøi

艺术史

原版

丹麦

Nordic

Modernism

评论

好这口的就会很喜欢，否则就无感

很美~

在读

好买，易读，争取有生之年把真迹走走看一遍

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书评

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