

# Audrey Hepburn



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著者:Willoughby, Bob 摄

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Our Fair Lady The Tiffany princess. In his distinguished career as a Hollywood photographer, Bob Willoughby took iconic photos of Marilyn Monroe, Elizabeth Taylor and Jane Fonda, but remains unequivocal about his favorite subject: Audrey Kathleen Ruston, later Edda van Heemstra Hepburn-Ruston, best known as Audrey Hepburn. Willoughby was called in to shoot the new starlet one morning shortly after she arrived in Hollywood in 1953. It was a humdrum commission for the portraitist often credited with having perfected the photojournalistic movie still, but when he met the

Belgian-born beauty, Willoughby was enraptured. "She took my hand like...well a princess, and dazzled me with that smile that God designed to melt mortal men's hearts," he recalls. As Hepburn's career soared following her Oscar-winning US debut in "Roman Holiday", Willoughby became a trusted friend, framing her working and home life. His historic, perfectionist, tender photographs seek out the many facets of Hepburn's beauty and elegance, as she progresses from her debut to her career high of "My Fair Lady" in 1963. Willoughby's studies, showing her on set, preparing for a scene, interacting with actors and directors, and returning to her private life, comprise one of photography's great platonic love affairs and an unrivalled record of one of the 20th century's touchstone beauties.

作者介绍:

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标签

摄影

Hepburn

Audrey

艺术

美国

他人的影像

TASCHEN

评论

很多网络上没有的珍贵影像。

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文字版面的底色是蒂凡尼绿。太养眼，也归功于胶片的魅力。

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真的美，上帝真偏心。

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下次女朋友说你拍照技术是黑洞，你就回怼她：如果你长得跟赫本一样，我也能拍的很美……然后哭着求她别分手。

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评论里的MIZU，什么时候和女朋友分手记得来打卡:)

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女神最珍贵的照片集，珍藏版

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书评

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