

Gustav Klimt



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著者:Tobias Natter

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The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliche that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter

correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book

作者介绍:

Tobias G. Natter worked at the Österreichische Galerie Belvedere in Vienna for fifteen years. From 2001–2002 he was curator of the Neue Galerie in New York. From 2006 to 2011 he directed the Vorarlberg Museum in Bregenz and was responsible for the museum’s new premises and the reorganization of the collection. From 2011 to 2013 he was director of the Leopold Museum in Vienna. His extensive publications and his conception and organization of exhibitions on the theme of “Vienna around 1900” have made him an internationally acknowledged expert on Viennese art at the turn of the century. In 2014 he founded Natter Fine Art, which focuses on the development and implementation of exhibitions and on research.

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标签

艺术

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klimt

藝術

外文原版

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评论

要是你足够有闲钱，而且是克里姆特的粉丝，这本画册绝对是最值得入手的！印刷之用心，细节之丰富，作品之齐全！整个翻阅过程就是沉浸在金色与病态的「尸体色」之中的迷人旅行。我用尽全身的力气，才压抑住了自己想要撕掉其中折页清晰大图的欲望。

摊开有4开，比我都大:)非常全，精美

18世纪末的奢华弥漫于整个奥匈帝国，而这场奢华的见证者就是克里姆特。

作品收录相当齐全了，而且有折页放大图！超大开本，适合收藏！哈哈

克里米特最全畫冊

全！

买了就是读了！

收了25.7 x 4.8 x 34.5 cm 这版

祭奠我幼时在画室看吻的记忆。但克里姆特可真腻得慌...

超大，超全，超重，超贵，超精美

哇！已被Klimt圈粉！一邊摩挲書頁，一邊心裡贊嘆不已，好多細節，好多花兒，好多金砸，好開心啊。（我愛Taschen

言语无法形容的爱，大开本看起来太爽了，Taschen的印刷一如既往的好，画作清晰色彩还原。Klimt和穆夏一样都是把艺术和设计结合得特别好的，后期他不论画什么都会有装饰感和设计感，很美。想收一本小的版本随时翻翻，这本以后放家里供着

来不及在阅览室翻完，非常好，几次忍不住想偷书中细节图啊啊啊

诚品敦南站翻……大开本印刷真好看。

谁不爱克里姆特

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书评

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