

Film Noir



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Shadows and smoke Classic noir flicks of the 1940s-50s, illustrated and examined. Beginning with a general overview of film noir and covering its most important themes chapter by chapter (lovers plan murder, corrupt police, doomed love, psychological noir, etc.), this copiously illustrated handbook provides instant and in-depth access to the film noir genre for amateurs and aficionados alike. Among the films covered are these "top ten": "Double Indemnity", "Kiss Me Deadly", "Gun Crazy", "Criss Cross", "Detour", "In A Lonely Place", "T-Men", "Out of the Past", "The Reckless Moment", and "Touch of Evil".

作者介绍:

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