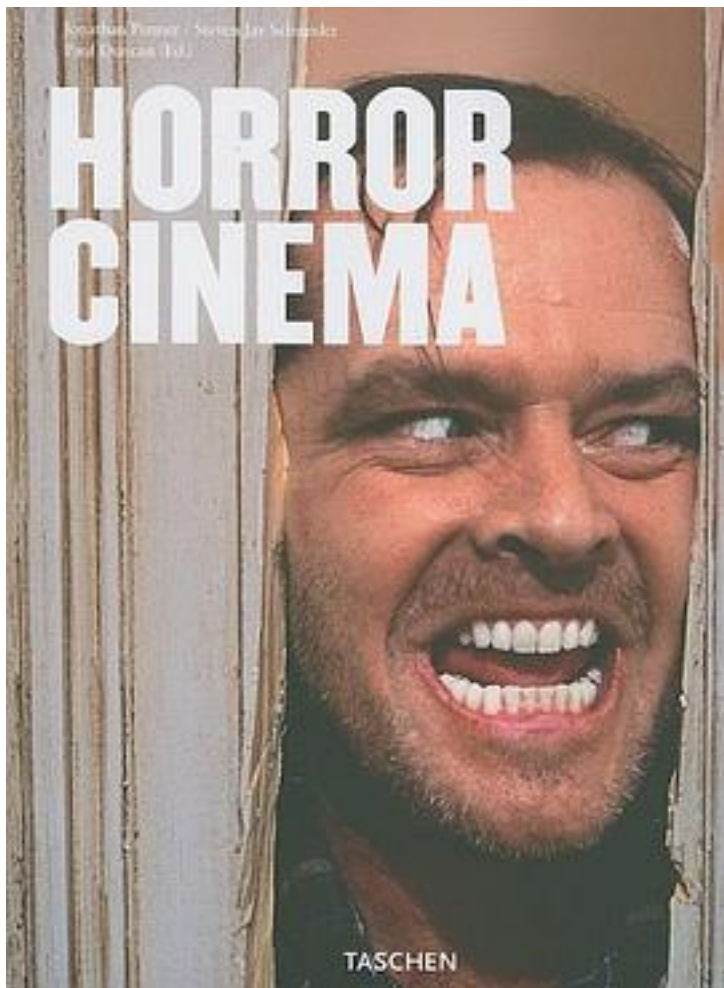


Horror Cinema



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Film frights. The best scary movies of all time. Horror is both the most perennially popular and geographically diverse of all film genres; arguably, every country that

makes movies makes horror movies of one kind or another. Depicting deep-rooted, even archetypal fears, while at the same time exploiting socially and culturally specific anxieties, cinematic horror is at once timeless and utterly of its time and place. This exciting visual history, which includes unique images from the David Del Valle archive, examines the genre in thematic, historical, and aesthetic terms.

作者介绍:

目录:

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标签

黑暗夜

電影

艺术

至少不似想您般奥妙

美国

电影

评论

属于走马观花类 大概勾勒出了恐怖片的历史 不过可以作为收碟指南
书的质量印刷都很不错

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书评

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