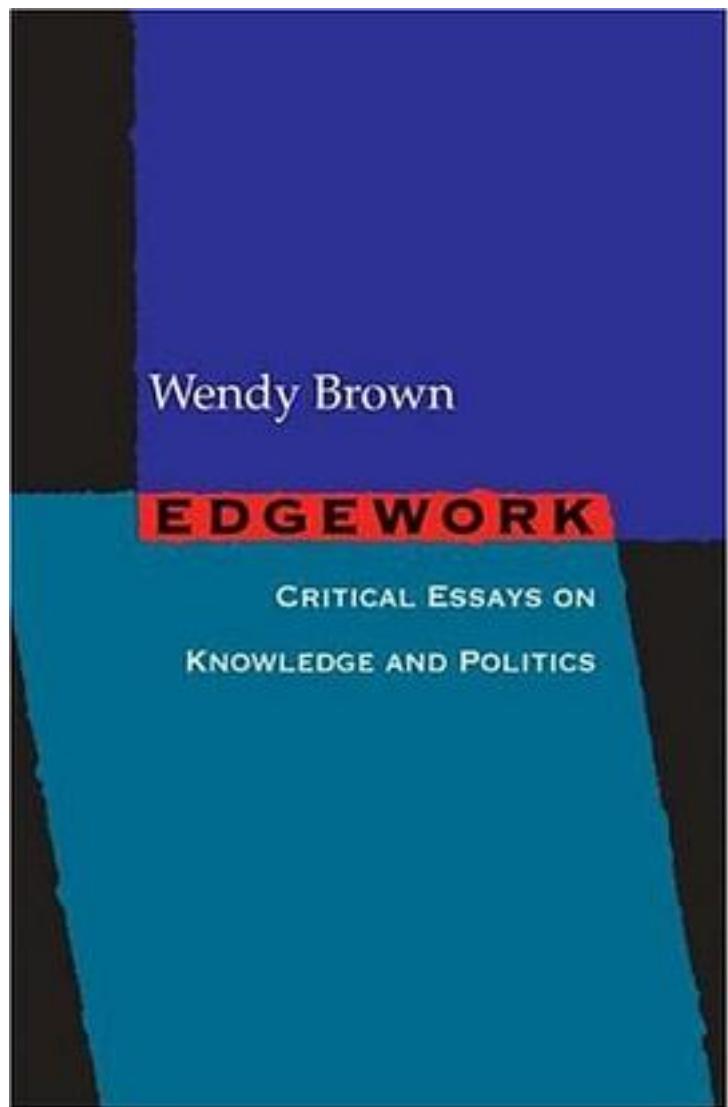


Edgework



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著者:Wendy Brown

出版者:Princeton University Press

出版时间:2005

装帧:Hardcover

isbn:9780691123608

Edgework brings together seven of Wendy Brown's most provocative recent essays in political and cultural theory. They range from explorations of politics post-9/11 to critical reflections on the academic norms governing feminist studies and political theory. Edgework is also concerned with the intellectual and political value of critique itself. It renders contemporary the ancient jurisprudential meaning of critique as *krisis*, in which a tear in the fabric of justice becomes the occasion of a public sifting or thoughtfulness, the development of criteria for judgment, and the inauguration of political renewal or restoration. Each essay probes a contemporary problem--the charge of being unpatriotic for dissenting from U.S. foreign policy, the erosion of liberal democracy by neoliberal political rationality, feminism's loss of a revolutionary horizon--and seeks to grasp the intellectual impasse the problem signals as well as the political incitement it may harbor.

作者介绍:

Wendy Brown

Heller Professor of Political Science

Groups: Political Theory & Philosophy

Professor Brown's fields of interest include the history of political theory, nineteenth and twentieth century Continental theory, critical theory, and cultural theory (including feminist theory, critical race theory, and postcolonial theory). She is best known for intertwining the insights of Marx, Nietzsche, Weber, Freud, Frankfurt School theorists, Foucault, and contemporary Continental philosophers to critically interrogate formations of power, political identity, citizenship, and political subjectivity in contemporary liberal democracies. Brown's current work focuses on the relationship of political sovereignty to global capital and other transnational forces, including those associated with religion, law, culture and moral discourse.

Professor Brown received her Ph.D in Political Philosophy from Princeton University in 1983. Prior to coming to Berkeley in 1999, she taught at the University of California, Santa Cruz and at Williams College. Brown's books include *Manhood and Politics: A Feminist Reading in Political Theory* (Rowman and Littlefield, 1988), *States of Injury: Power and Freedom in Late Modernity* (Princeton, 1995), *Politics Out of History* (Princeton, 2001), *Left Legalism/Left Critique*, co-edited with Janet Halley (Duke, 2002), *Edgework: Critical Essays in Knowledge and Politics* (Princeton, 2005), and *Regulating Aversion: Tolerance in the Age of Identity and Empire* (Princeton, 2006), *Is Critique Secular?* co-authored with Talal Asad, Judith Butler and Saba Mahmood (UC Press, 2009) and *Walled States, Waning Sovereignty* (Zone Books, 2010). Her work has been translated into more than 15 languages. She lectures around the world, has held a number of distinguished visiting lectureships, and has recently been a Senior Fellow of the American Council of Learned Societies, a Member of the Institute for Advanced Study in Princeton, and a UC President's Humanities Fellow.

In the Political Science Department, Professor Brown offers undergraduate courses on early modern and modern European political theory and on political freedom. She offers graduate courses in the history of European political thought and on contemporary problems in political theory drawn from her own research, including, in recent years, sovereignty, critique, humanism, the autonomy of the political, and the problem of the secular. She also teaches in the Designated Emphasis in Critical Theory, an interdisciplinary graduate curriculum.

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标签

政治学

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评论

一个Critical Theorist的随笔集。里面第三章Neoliberalism and the End of Democracy是目前这门课看到的文献中对Neoliberalism本体和现象论述得最好的之一，继承了福柯的解构理论，探讨了保守右翼同新自由主义合流的原因是相互利用道德和经济上的论述，但更直白地指出Neoliberalism在实践中造成liberal democracy衰退的现象，并由此提出左翼不要再被liberal democracy给co-opt,要站在体制外来批判（好吧，我立场上无法赞同）。第二篇关于政治认同和政治爱欲（political love）及第五篇对political theory作用的反思（也是我感兴趣的）都有可读性。最后两篇关于女性研究的没看。

为什么Wendy Brown这么文风精准简洁鞭辟入里的人会看上Judith Butler，白眼。

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