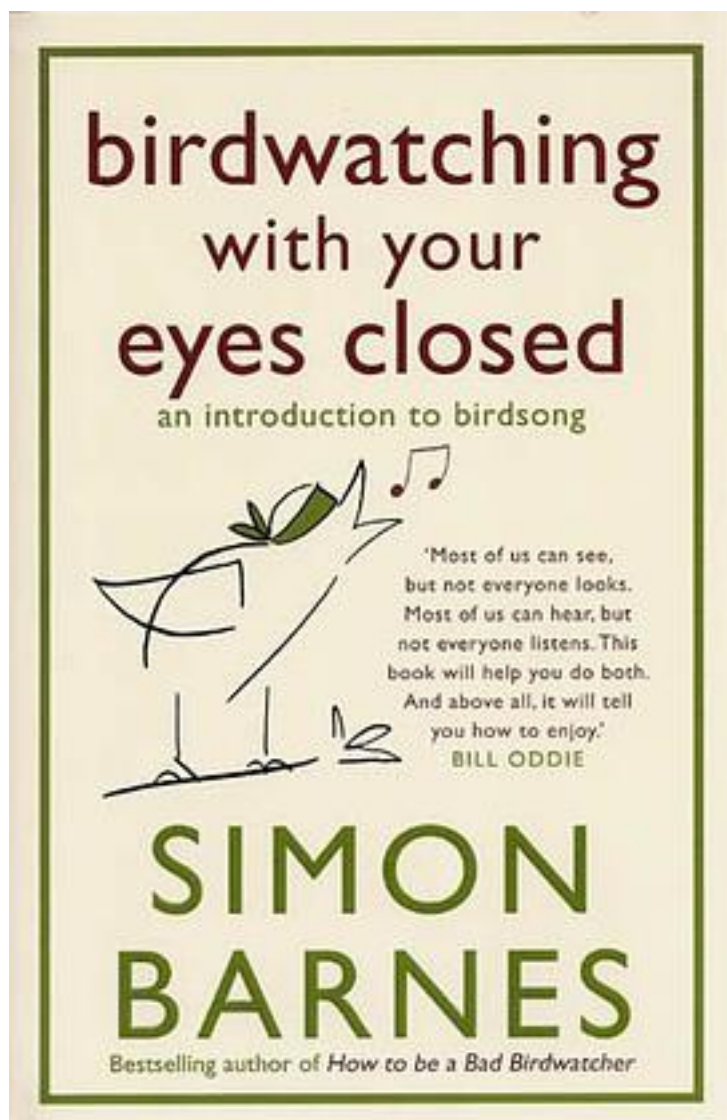


Birdwatching with Your Eyes Closed



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著者:Simon Barnes

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Learning birdsong is not just a way to become a better bird-spotter. It is tuning in: a way of hearing the soundtrack of the planet earth...Why do birds sing? What are they trying to say? Birdsong is not just about natural history. It is also about our history. We got melody from the birds as we got rhythm from the womb. Birds are our music: they teach us to express emotion and beauty in sound. The first instruments ever made were bird-flutes. This book takes the reader on a journey from winter into spring. Along the way, you will learn something of the science of birdsong - the difference between song and call, the physiology of songbirds, what birdsong tells us about evolution, and indeed the very beginnings of life itself. The aim is to give you a flying start in birdsong so that, after reading this book, you'll be listening to order, not chaos, to Bach, not white noise. You will be more aware of the wild world, and better able to understand it.

作者介绍:

Simon Barnes is an English journalist. He is currently Chief Sports Writer of The Times. He also writes a column on wildlife in the Saturday edition of The Times.

目录:

[Birdwatching with Your Eyes Closed 下载链接1](#)

标签

散文

鸟类

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英國

英国

自然写作

歐洲

评论

作者讲鸟多处提到英诗，反过来讲其实熟悉这些鸟对读英诗也是蛮有好处的。但书本身实在是萌到没有朋友。我家客厅总是黑阴阴，因为背后一排树常年挡光，但是那里住满了树麻雀，别的鸟暂时还认不出来。

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书评

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