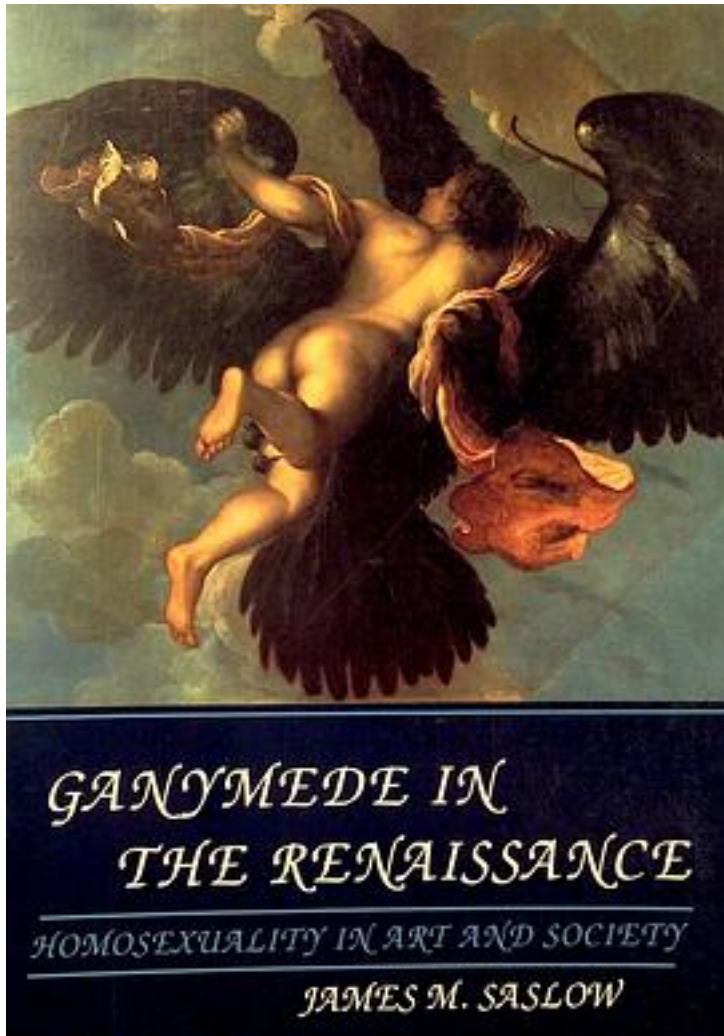


Ganymede in the Renaissance



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Examines the portrayal of Ganymede by Michelangelo, Correggio, Cellini, and Romano,

and discusses Renaissance attitudes towards homosexuality, gender, and marriage

作者介绍:

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