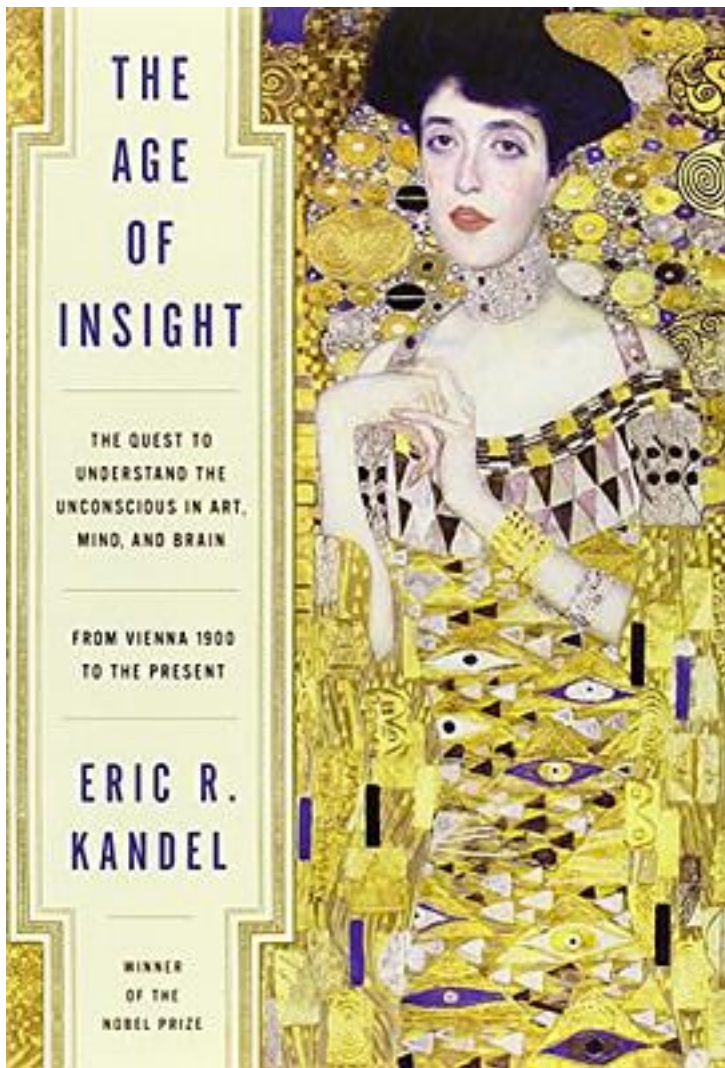


# The Age of Insight



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著者:Eric R. Kandel

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A brilliant book by Nobel Prize winner Eric R. Kandel, *The Age of Insight* takes us to Vienna 1900, where leaders in science, medicine, and art began a revolution that changed forever how we think about the human mind—our conscious and unconscious thoughts and emotions—and how mind and brain relate to art.

At the turn of the century, Vienna was the cultural capital of Europe. Artists and scientists met in glittering salons, where they freely exchanged ideas that led to revolutionary breakthroughs in psychology, brain science, literature, and art. Kandel takes us into the world of Vienna to trace, in rich and rewarding detail, the ideas and advances made then, and their enduring influence today.

The Vienna School of Medicine led the way with its realization that truth lies hidden beneath the surface. That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900. Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed, and disguised in symbols, dreams, and behavior. Arthur Schnitzler revealed women's unconscious sexuality in his novels through his innovative use of the interior monologue. Gustav Klimt, Oscar Kokoschka, and Egon Schiele created startlingly evocative and honest portraits that expressed unconscious lust, desire, anxiety, and the fear of death.

Kandel tells the story of how these pioneers—Freud, Schnitzler, Klimt, Kokoschka, and Schiele—inspired by the Vienna School of Medicine, in turn influenced the founders of the Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art? How does the beholder respond to it? These questions prompted new and ongoing discoveries in psychology and brain biology, leading to revelations about how we see and perceive, how we think and feel, and how we respond to and create works of art. Kandel, one of the leading scientific thinkers of our time, places these five innovators in the context of today's cutting-edge science and gives us a new understanding of the modernist art of Klimt, Kokoschka, and Schiele, as well as the school of thought of Freud and Schnitzler. Reinvigorating the intellectual enquiry that began in Vienna 1900, *The Age of Insight* is a wonderfully written, superbly researched, and beautifully illustrated book that also provides a foundation for future work in neuroscience and the humanities. It is an extraordinary book from an international leader in neuroscience and intellectual history.

作者介绍:

Eric R. Kandel is University Professor and Kavli Professor at Columbia University and a Senior Investigator at the Howard Hughes Medical Institute. Kandel is founding director of the Center for Neurobiology and Behavior at the College of Physicians and Surgeons of Columbia University, and recipient of the 2000 Nobel Prize in Physiology or Medicine for his work on memory storage in the brain. He is the author of *In Search of Memory*, a memoir that won a Los Angeles Times Book Award, and co-author of *Principles of Neural Science*, the standard textbook in the field. He was born in Vienna and lives in New York with his wife, Denise.

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## 标签

心理学

神经科学

思维

艺术

Psychology

心理

Insight

艺术史

## 评论

今年到现在为止读过的最精彩的书了。我一直以为对艺术作品的感受和理解都是高度私人化的，也许至多能有统一的心理学解释；但这本书展示了它的神经学基础被一步步发掘出来的过程。

真是一个迷人的话题呢，让我第一次觉得用科学来理解艺术但又不瓦解艺术的感染力是可能的。或者说，神经科学帮我们理解的就是对这些感染力的理解本身。

队长同学请看过来，你可能会喜欢~~

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放弃了，英文太差，实在读不下去了。坐等翻译

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: B842.7/K162

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享受。美和珠子，1900的维也纳，就像文艺复兴时期一样。把这些当时的学者科学家艺术家连在一起，艺术唤醒情感和认知。

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kindle  
电子书插图清晰度惨不忍睹。探讨科学（脑科学、心理学、哲学；意识、视觉、智能、潜意识等）和艺术（特别是越来越夸张变形的近现代艺术）之间的关系。感觉中心思想是 beholder's share，现代艺术越来越强调观众的参与在作品“完成”中的作用；这样来讲的话，现代艺术有点像一个漫长地寻找人的大脑神经网络的 adversarial example 的探寻过程（并且还是 black box, gradient free……）

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果真是科学家写的书第三章完全转向脑科学根本连接不起来嘛唉

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不读这本书，都不好意思说自己爱看英文书。

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Kandel写得再精简一点更好~第一部分可以自成一本书。缩写第一部分再加和后面几个部分感觉是又一本书。

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艺术鉴赏，心理分析及生物学的交汇；  
从生物学的角度来鉴赏19世纪末维也纳画派；以画家对人性的洞察来丰富弗洛伊德的精神分析学说。

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语言非常通俗易读，信息量挺新，挺大。

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买书的时候，完全没有想到有一天这本书的作者成了我老公的老板

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还挺有意思的

坎神的科普之作。和很多neuroscientist一样，拿艺术作品做了个引子，泛泛地介绍脑科学研究的共识性成果，有挂羊头卖狗肉之嫌。（不是说神经科学营养不丰富，而是觉得在一些关键问题，比如风格的个体差异，价值判断的来源以及标准上，神经科学可以做更多的工作）

看看

纯粹因为个人生物词汇有限 看得非常迷茫  
对艺术的分析又没有特别独到的地方。。。期待下一本mark rothko

其实里面涉及的心理学知识也没有太复杂，简单易懂

15.10-30.10.18 老爷子是顶优秀学者和讲故事高手 最后几章讲mind读来勉强  
毕竟大家都在试水吧

内容繁复

真心棒！

第一本让我爱不释手的非小说类书籍。不许笑我！

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书评

发售前在网上订的，现在读完了，随便说两句吧： 总体来说这本书不如他的自传In search of memory写的好。我觉得是因为  
(1)Kandel想要写的东西可能太多太杂了些，内容杂很难揉合成一个有机的整体，不太好平衡广度和深度。读来略感章节间重复较多；章节内部有...

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