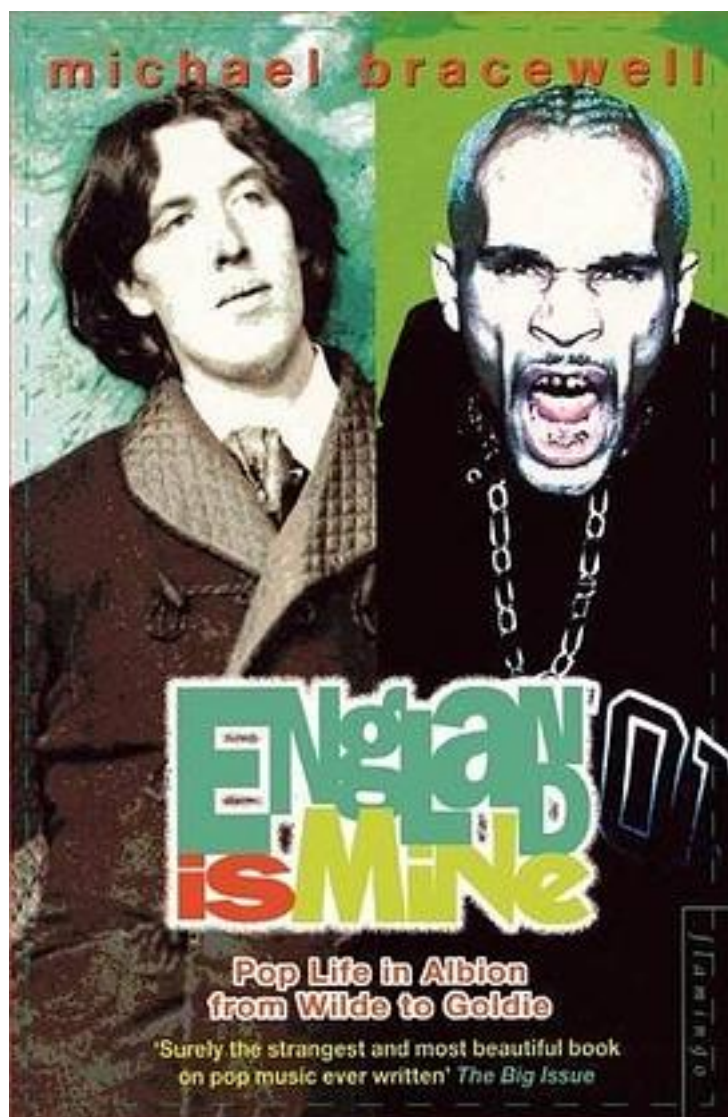


# England is Mine



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A blistering, brilliant and utterly original explanation of the Englishness of English pop culture in the twentieth century. An ambitious mould-breaking book on Englishness which abandons the false distinction between 'high' and 'low' culture in favour of a borderless world where pop music and sculpture, literature and film, TV and painting are all accorded the same respect, and are part of the same vision. Here is the triumphant vindication of the alienated suburban dandy. A cast of thousands, a gallery of Britain's finest and larest, including: the Pet Shop Boys, Evelyn Waugh, the Fall, T-Rex, Larkin, EM Forster, Powell & Pressburger, Pink Floyd, Dexy's, 2-Tone, the Jam, Virginia Woolf, The Carry On Films, The Slits, Bowie, Kate Bush, Fun Boy Three, Wyndham Lewis, The Human League, Rachel Whiteread, Buzzcocks, Graham Greene, Alan Bennett, Sillitoe, X-Ray Spex, Mark Almond, etc, etc.

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