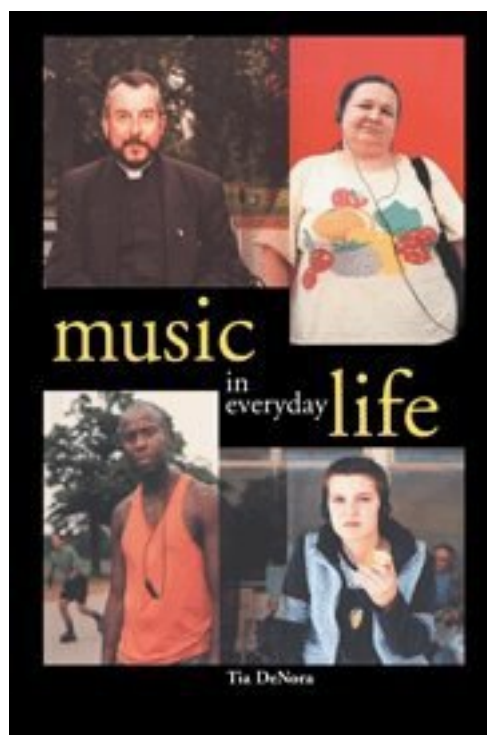


Music in Everyday Life



[Music in Everyday Life 下载链接1](#)

著者:Tia DeNora

出版者:Cambridge University Press

出版时间:2000-6-26

装帧:Hardcover

isbn:9780521622066

The power of music to influence mood, create scenes, routines and occasions is widely recognised and this is reflected in a strand of social theory from Plato to Adorno that portrays music as an influence on character, social structure and action. There have, however, been few attempts to specify this power empirically and to provide theoretically grounded accounts of music's structuring properties in everyday experience. *Music in Everyday Life* uses a series of ethnographic studies - an aerobics class, karaoke evenings, music therapy sessions and the use of background music in the retail sector - as well as in-depth interviews to show how music is a constitutive feature of human agency. Drawing together concepts from psychology, sociology and

socio-linguistics it develops a theory of music's active role in the construction of personal and social life and highlights the aesthetic dimension of social order and organisation in late modern societies.

作者介绍:

蒂娅·德诺拉 (Tia DeNora) ，现为埃克塞特大学高级讲师。曾于1994年荣获国际社会学学会颁发的“青年社会学家”奖：著有《贝多芬与天才的构建》Beethoven and the Construction of Genius (1995) 一书，并发表了大量期刊文章。

目录:

[Music in Everyday Life_ 下载链接1](#)

标签

technology

sound

media

评论

[Music in Everyday Life_ 下载链接1](#)

书评

[Music in Everyday Life_下载链接1_](#)