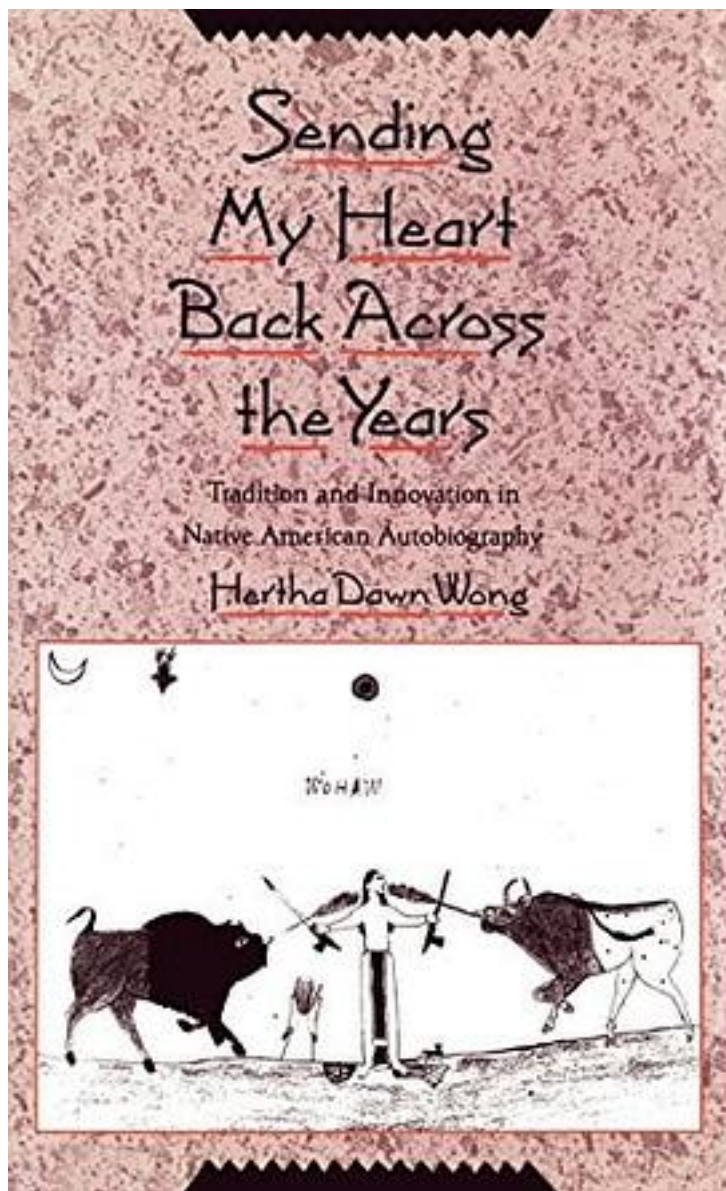


Sending My Heart Back Across the Years



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Using contemporary autobiography theory and literary, historical, and ethnographic approaches, Wong explores the transformation of Native American autobiography from pre-contact oral and pictographic personal narratives through late nineteenth-/early twentieth-century life histories to written contemporary autobiographies. This book expands the definition of autobiography to include non-written forms of personal narrative and non-Western concepts of self, highlighting the incorporation of traditional tribal modes of self-narration with Western forms of autobiography and charting the historical transition from orality to literacy.

作者介绍:

目录: 1/ Native American Self-Narration and Autobiogrphy Theory
2/ Pre-Contact Oral and Pictographic Autobiographical Narratives: Coup Tales, Vision Stories, and Naming Practices
3/ Pictographs as Autobiography: Plains Indian Sketchbooks, Diaries, and Text Construction
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