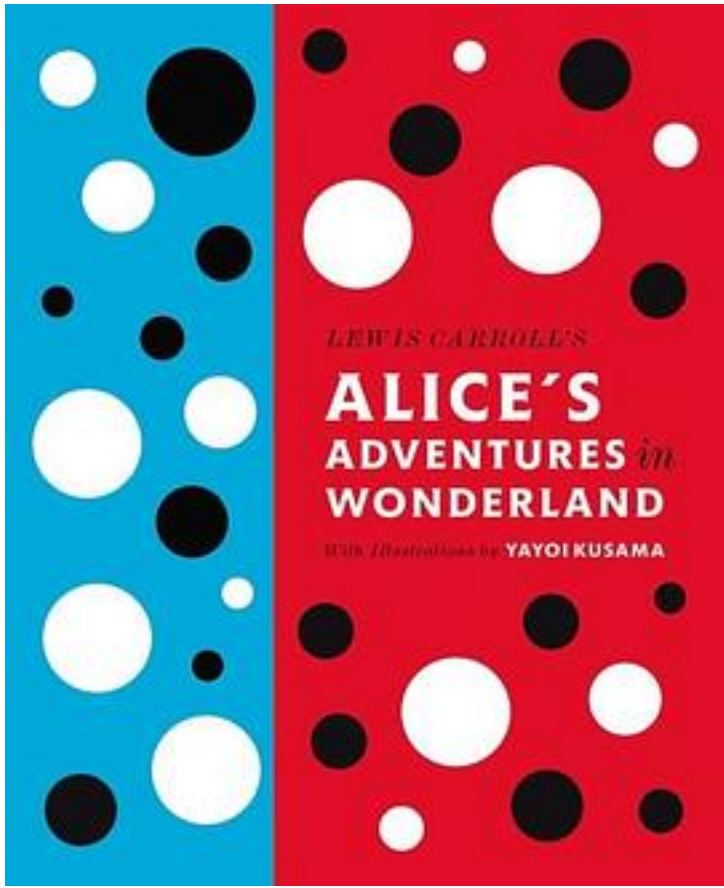


# Lewis Carroll's Alice's Adventures in Wonderland



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著者:Lewis Carroll

出版者:Penguin Classics

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Since childhood, Kusama has been afflicted with a condition that makes her see spots, which means she sees the world in a surreal, almost hallucinogenic way that sits very well with the 'Wonderland of Alice'. She is fascinated by childhood and the way adults have the ability, at their most creative, to see things the way children do, a central concern of the Alice books. The classic book is colour illustrated with a clothbound

jacket, and produced to very high specification. Kusama's images are interspersed throughout the text. It is produced in collaboration with the Kusama Studio, Tokyo and Gagosian Gallery.

## 作者介绍:

Charles Lutwidge Dodgson, known by his pen name, Lewis Carroll, was a man of diverse interests - in mathematics, logic, photography, art, theater, religion, medicine, and science. He was happiest in the company of children for whom he created puzzles, clever games, and charming letters.

As all Carroll admirers know, his book *Alice's Adventures in Wonderland* (1865), became an immediate success and has since been translated into more than eighty languages. The equally popular sequel *Through the Looking-Glass and What Alice Found There*, was published in 1872.

The Alice books are but one example of his wide ranging authorship. *The Hunting of the Snark*, a classic nonsense epic (1876) and *Euclid and His Modern Rivals*, a rare example of humorous work concerning mathematics, still entice and intrigue today's students. *Sylvie and Bruno*, published toward the end of his life contains startling ideas including an 1889 description of weightlessness.

The humor, sparkling wit and genius of this Victorian Englishman have lasted for more than a century. His books are among the most quoted works in the English language, and his influence (with that of his illustrator, Sir John Tenniel) can be seen everywhere, from the world of advertising to that of atomic physics.

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## 目录:

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标签

绘本

草间弥生

日本

爱丽丝梦游仙境

草間彌生

艺术

童话

爱丽丝梦游仙境～

评论

力不从心……

-----  
我爱怪婆婆

-----  
大圆点和高对比色爱好者对这样的书无法自拔，Yayoi Kusama对pattern的理解很到位，疏密/大小/布局,etc.  
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收藏！

-----  
对Kusama的画有一种偏爱啊。好喜欢好喜欢好喜欢！！！！

-----  
草间弥生配图的爱丽丝梦游仙境，@MoMA PS1. Chris

-----  
排版真好，所以书的整体感觉特别好，草间弥生的作品和文字本身并没有割裂（这是我拿到书之前最担心的）

-----  
对企鹅的布面精装毫无抵抗力！感觉更像是怪婆婆漫游仙境记，完全迷失在疯狂的波点插画与肆意的文字排版里。

-----  
密集恐惧症患者慎重购买

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I, Kusama, am Alice in the modern world. 美到令人窒息的书籍。2012.9.14  
购于敦南诚品

-----  
草間彌生的愛麗絲故事。奇幻再奇幻，她的畫本身就是愛麗絲的翅膀。

-----  
完全是来看图的。去掉黑暗的部分，草间弥生浓郁的童话气质显出来了。

-----  
排版很棒，有些图形遮盖文字，不晓得是不是故意制造一种看不清的，梦境的效果

-----  
怪婆婆2

-----  
去年企鹅设计展翻过，终于到手了。

-----  
Hope I could keep the feeling with all simple sorrows, and find a pleasure in all simple joys, remembering my own child-life, and happy all days.

-----  
故事早就深谙于心，但第一次看书，出乎意料的欢乐，Lewis果然是语言大师，再加上弥生的插图，总之，太可爱了叭！！！！

-----  
美有多种形式 有朝一日去看展

-----  
敲棒！！！！

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biubiubiu～十七岁生日礼物～

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## 书评

第一次读《爱丽丝梦游奇境》（Alice's Adventures in Wonderland）一书，大概是上中学的时候。磕磕绊绊看下来的结果是：没看懂。书上每一个字都认识，每一句话都知道在说什么，每个人物，他们在说什么、干什么，也都很清楚。但是加在一起，就是不懂。就其原因，这个故事的模...

-----  
奇境中的数学 转自2010.3.29 三联生活周刊  
及贝小戎的博客：<http://beixr.blog.163.com/blog/static/113896821201022301830392/>

文：小贝 爱丽斯漫游奇境（中英双语插图本） [英]刘易斯·卡罗尔著 吴钧陶译  
ISBN：978-7-5327-4981-2/1.2800 精装 28.00元 《爱丽丝漫...

说起荒诞，你脑海中第一个蹦出的名字是什么？《等待戈多》、《局外人》或者《恋爱的犀牛》？我猜大概不会是《爱丽丝梦游奇境记》吧。不过，信不信有你，这部众所周知的儿童小说也拥有一个不容小觑的标签——十九世纪英国荒诞文学的高峰。其实今天下午合上《爱丽丝》的时候...

有时，我觉的春天的阳光焕发人对生命天然高贵的尊重。梦境中人可以无比地清醒，让日光下的美好在精神的视网膜上留下最珍贵的奇幻美好的冲击。在这两部奇遇记中，所有日光下最珍贵的都集合在了一起。什么是真？爱丽丝因为好奇，在掉进井里经过一个架子时，拿起了一只罐头瓶， ...

下面是在网上读到的童书推广人 王林 对本书的评论，很喜欢，跟大家分享一下中国的童书市场，长久以来是一个劣币驱逐良币的市场。那些认真创作、认真设计、认真翻译、认真出版的书，往往没有很好的市场回报。因为一认真，成本会高，书价会高，书价高后就处于竞争劣势——特别...

“失落房间中的爱丽丝”这个题目，只是我将最近看的一部“童话”《爱丽丝漫游奇境》与一部“电影”《失落的房间》结合起来玩的文字游戏。正如李欣频等人的文案一样，打破常规玩的文字组合而已。之所以“童话”“电影”均加上引号，主要出自个人对《爱丽丝漫游奇境》和《失落...

《Alice's Adventuree in Wonderland》  
“如果你遇到一个有才华的人，应当问他读的是什么书。”美国作家爱默生这句话深得我心。如果你现在问我读什么书，我依然会说Alice，这是一本快乐的童话。我想能够写童话的人，首先在生活里都是相当忧郁的。《Alice's Adventuree in W...

150年前，英国牛津大学数学教授Charles Lutwidge Dodgson写了《爱丽丝漫游奇境记》。它讲述了一个叫爱丽丝的女孩通过一个兔子洞掉进一个幻想世界的故事，被认为是胡闹文学（literary

nonsense，也称无厘头文学）的代表作。作为英国儿童文学的杰出代表，百年来这部作品经久...

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图片：<http://www.douban.com/photos/album/17955064/>

印象：昨天下午订书，今天中午送到，表扬一哈当当~~~

简装，带腰封，腰封上印着电影宣传，囧。

前边是几张彩页，纸还可以，印得也还行。

正文纸是很一般、比较薄的纸，反面的字画都会透过来，参看相片。图画的色调...

-----  
本书大图一共六页。打开第一页，会“哇”；打开第二页，会“哇塞”

打开第三页，会“啧啧啧”；打开第四页，会“真不错啊”；

打开第五页，会“怎么会这样”；打开第六页，会“这样还差不多”。

第五张大图比较失败。既然是表现球场上的大场景，不用三维立体画来表现景深...

-----  
有一年，我认真地读了这本英文原著，才发现，不愧是牛津大学的数学教授写的，其实，书里遍布了小细节，只有不本着“哄小孩的书”的出发点，才会品尝到那些搞笑、幽默、疯狂、无厘头、类似解构和拼凑、独辟蹊径地答非所问、似是而非的矛盾不一，等等的东西。据说教授当年写书的...

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名家译文不难寻找，可好译文的定义却各有高见。有人看中名气，有人依靠读者口碑。语言上，有人爱文点的，有人偏好白话的。具体到已经流行多年的译本，考量时，细节和译文阅读的整体感觉都不能忽略。而在这些之外，最重要的还有一个版权因素。译文归属向来不统一，现在多数翻译...

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To Alice The Never Grown-up Dear Alice, You must have never forgotten that sunny, sleepy also boring afternoon you spent with your sister on the bank and how it turned into such an interesting, fantastic and amazing adventure! The dreamy, golde...

为什么一到放假就想着爱丽丝漫游仙境?是不是大脑和四肢都开始蠢蠢欲动了?我感到许多个我在手舞足蹈口舌横飞像加勒比海盗里的杰克船长,拉扯着我说去这儿哦不是是那儿,乱乱的,但又是一派生机.  
搬家时每次妈妈理书,都毫不犹豫地把《爱丽丝》扔进小人书的书堆里,它像是被敲上了印有...

-----  
爱丽丝漫游奇境（经典珍藏版立体书首印珍藏版）是我最近买下来的一本书，实际上我昨天才刚刚收到我很佩服自己可以如此大方的把这本书买下来，144.9元，网上买的，而原价接近两百。  
粗略地审视了这本书以后，我对这本书有点不大满意，毕竟这是本针对2到10岁小孩的，确切的讲， ...

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