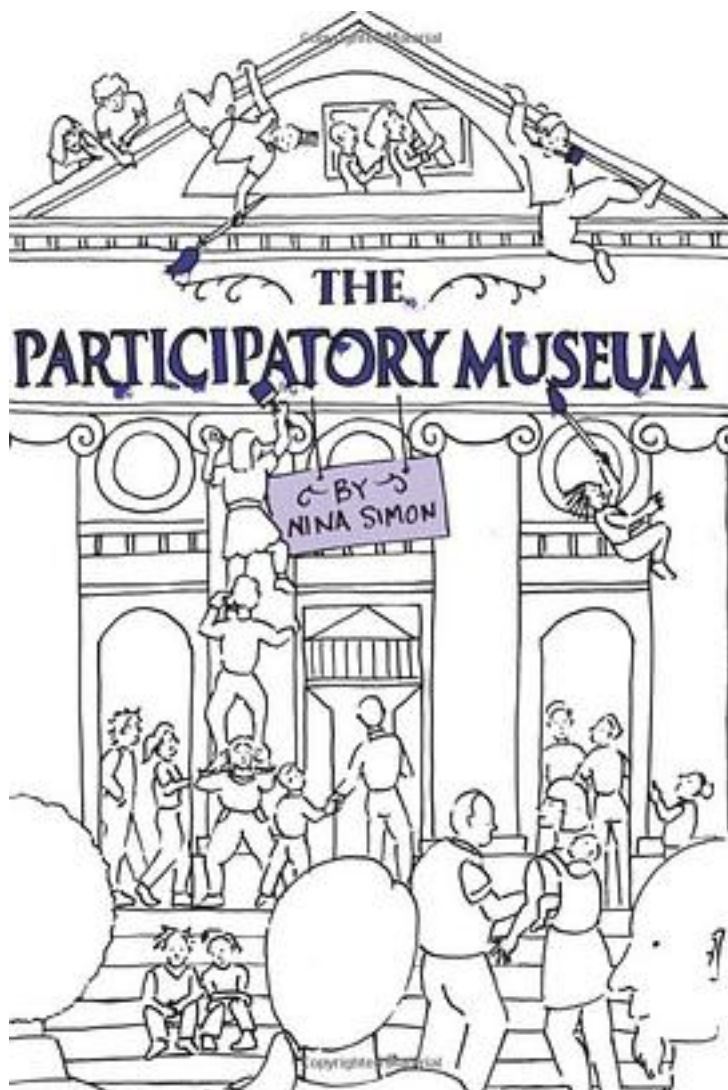


The Participatory Museum



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Visitor participation is a hot topic in the contemporary world of museums, art galleries, science centers, libraries and cultural organizations. How can your institution do it and do it well? The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice.

作者介绍:

Nina Simon is an independent experience designer with expertise in participatory design, gaming, and social technology. She is the principal of Museum 2.0, a design firm that works with museums, libraries, and cultural institutions worldwide to create dynamic, audience-driven exhibitions and educational programs. In addition to design work, Nina lectures and gives workshops on visitor participation. She is an adjunct professor of social technology in the University of Washington Museology program. Nina authors the Museum 2.0 blog, which also appears as a column in Museum magazine. She is also a member of the board of the National Association of Museum Exhibitions. Previously, Nina served as Curator at The Tech Museum of Innovation in San Jose, CA, and was the Experience Development Specialist at the International Spy Museum in Washington, D.C. Nina lives in Santa Cruz, California. She spends her free time rock climbing and building tree houses.

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标签

博物馆学

博物馆 体验馆 互动体验

博物馆

怨妇

乱七八糟

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评论

发现看这本书还有意想不到的收获。所谓参与式博物馆，完全可以把博物馆当做一个互联网社区来运营。互联网运营是处理好产品与用户的关系，参与式博物馆是处理好博物馆与观众的关系。参与式博物馆理论源自参与式文化，主张利用网络或其他媒介手段参与到文化的创造、分析和传播，这也是互联网文化的基础。

特别接地气的博物馆人。实实在在的摆案例而不是引经据典，并且从博物馆以外的行业里寻求突破点。Nina的博客和出版的书几乎也是现在所有博物馆管理课上必提到的经典了

实践性太强了，所以现在读估计记住的也不会太多。我们又该怎么做呢

读完了中文的，确实和大陆的博物馆学书不一样，收获颇丰，不同的思考方式，主要还是学长翻译的不错，要不然博物馆学太理论的书看不下去！但这本一些案例很好！理论也很先进，对workshop很有帮助！干货很多

Insightful:) 内容充实、多视角、实践性强~ “参与文化”需要慢慢构建，任重道远呀

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书评

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