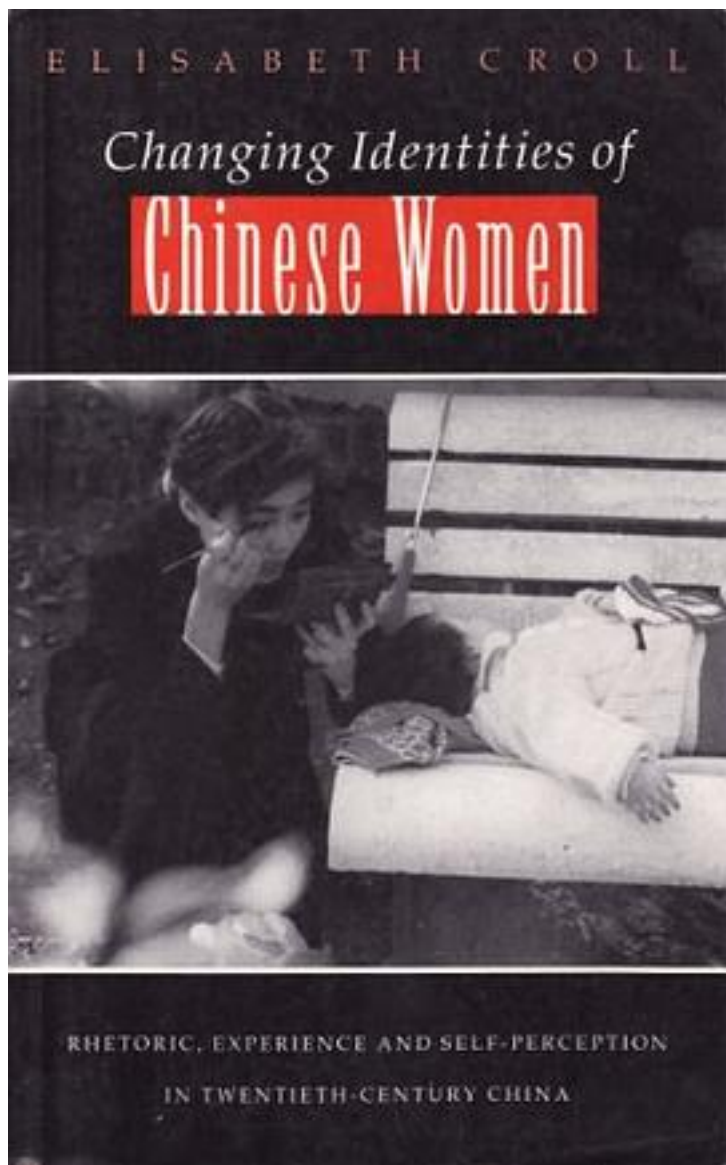


Changing Identities of Chinese Women



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This beautifully-written and sophisticated study of Chinese women will strike a chord with readers of *Wild Swans* and the work of Julia Kristeva. It describes how it actually feels for women to live with the rhetoric of prescribed female qualities, and the gap between that rhetoric and experience. Drawing on vivid self-portraits, personal narratives and remembered moments of girlhood, it describes the changing reality of women's lives during China's republican, revolutionary and reform eras. It looks at how their experience of the Cultural Revolution and other moments of China's history has diverged from the experience of men, and how, today, a new image of 'femininity with Chinese characteristics' is emerging.

作者介绍:

Elizabeth Croll is Professor Chinese Anthropology at the School of Oriental and African Studies at the University of London. For more than twenty-five years she has conducted field studies in China and is a world authority on social development and gender issues in historical and contemporary China.

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