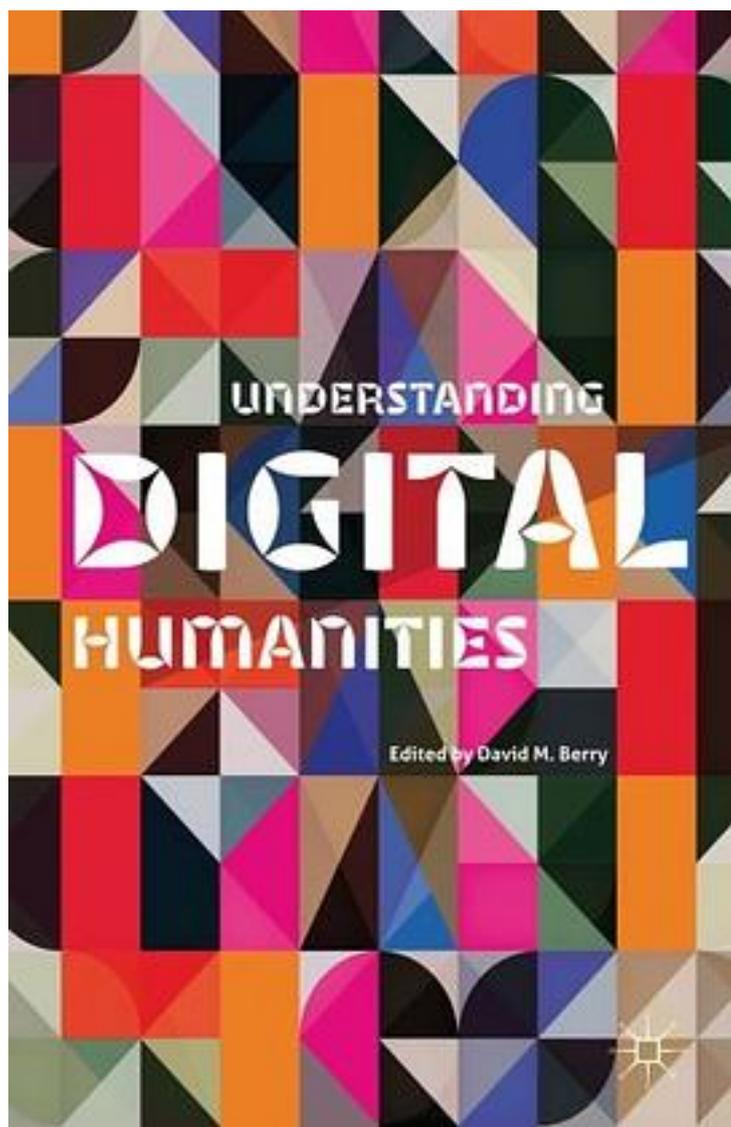# Understanding Digital Humanities

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The application of new computational techniques and visualisation technologies in the Arts and Humanities are resulting in fresh approaches and methodologies for the study of new and traditional corpora. This 'computational turn' takes the methods and techniques from computer science to create innovative means of close and distant reading. This book discusses the implications and applications of 'Digital Humanities' and the questions raised when using algorithmic techniques. Key researchers in the field provide a comprehensive introduction to important debates surrounding issues such as the contrast between narrative versus database, pattern-matching versus hermeneutics, and the statistical paradigm versus the data mining paradigm. Also discussed are the new forms of collaboration within the Arts and Humanities that are raised through modular research teams and new organisational structures, as well as techniques for collaborating in an interdisciplinary way.

作者介绍:

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