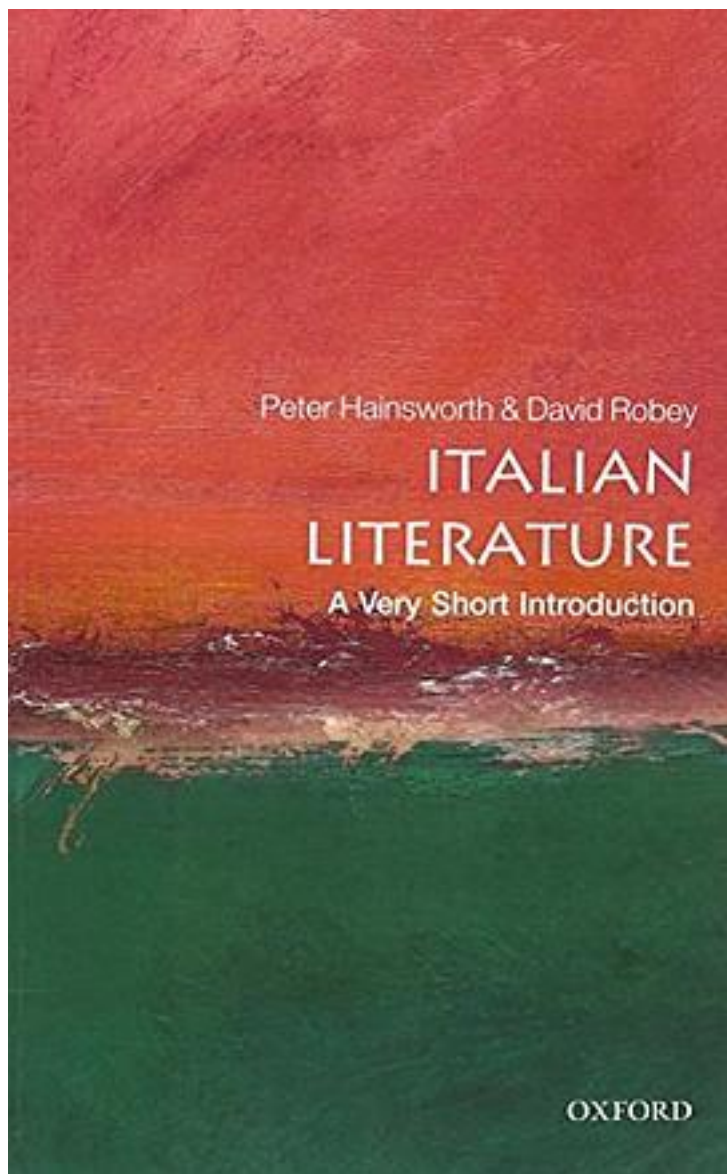


Italian Literature



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著者:Peter Hainsworth

出版者:Oxford University Press

出版时间:2012-2

装帧:Paperback

isbn:9780199231799

Introduces Italian literature from the Middle Ages to the present day

Discusses themes and issues that have recurred throughout history and which are still important today

Covers a wide range of writers and works, including some of the greatest - Dante, Petrarch, Manzoni, Calvino - as well as others who are less well-known

Considers the way in which Italian literature has changed over the last thirty years, including the influence of women's writing in Italian

Does not assume any previous knowledge of Italian literature and is written in a clear and approachable style

In this Very Short Introduction, Peter Hainsworth and David Robey consider Italian literature from the Middle Ages to the present day, looking at themes and issues which have recurred throughout its history and continue to be of importance today.

Examining themes such as regional identities, political disunity, and the role of the national language, they also cover a wide range of authors and works, including Dante, Petrarch, Manzoni, Montale, and Calvino. They explore some of the distinctive traditions of the literature, such as its liking for theorizing its own position, its concern with politics, and its secular orientation in spite of the Catholic beliefs and practices of the Italian people. Concluding by looking at the ways in which Italian literature has changed over the last thirty years, they examine the influence of women's writing in Italian, and acknowledge the belated recognition of its importance.

Readership: General readers interested in Italian literature, undergraduate students of Italian literature and culture, and graduate students and university lecturers of Italian literature.

作者介绍:

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2: Tradition

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4: Politics

5: Secularism

6: Women

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标签

文学史

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评论

讲的都是重要的问题，解释了很多从自己的阅读经验中能够隐约察觉但说不清楚的东西。

终于读完了！现在心心念念的是Orlando furioso以及Gerusalemme liberata
作者有时候的black humour也蛮可爱

条理清楚，就是一堆拉丁名字看得我头昏脑胀

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书评

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