

Memory, Trauma, and History



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In these essays, Michael S. Roth uses psychoanalysis to build a richer understanding of history, and then takes a more expansive conception of history to decode the cultural construction of memory. He first examines the development in nineteenth-century France of medical criteria for diagnosing memory disorders, which signal fundamental changes in the understanding of present and past. He next explores links between historical consciousness and issues relating to the psyche, including trauma and repression and hypnosis and therapy. Roth turns to the work of postmodern theorists in connection with the philosophy of history and then examines photography's capacity to capture traces of the past. He considers how we strive to be faithful to the past even when we don't care about getting it right or using it productively. Roth concludes with essays defending pragmatic and reflexive liberal education. Drawing on his experiences as a teacher and academic leader, he speaks of living with the past without being dominated by it.

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