

Yayoi Kusama



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著者:Neri, Louise; Goto, Takaya; Camhi, Leslie

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This book comes in three different color patterns (all with the same cover design).

The most comprehensive book devoted to the incomparable and iconic work of Yayoi Kusama. Yayoi Kusama, now in her eighties, has become a vital force in contemporary art and an influence on generations of artists. Arriving in New York City in 1958 from her native Japan, she embarked on a series of works that forged a new visual vocabulary—the Net paintings, which were composed of scores of small, thickly painted loops spanning large canvases. Her singular approach to art making continued in other extraordinary bodies of work, including the phallic soft sculptures which she later incorporated into full-scale environments. In 1973 she returned to Japan, where she lives and works today. Since then, she has created dazzling walk-in mirror rooms and her now-famous pumpkin sculptures, as well as writing poetry and novels. In this book—created in close collaboration with Kusama and her Tokyo studio—the breadth and import of this watershed artist’s career are considered in depth. In addition to studies of the development of her artistic vocabularies across different media, the book includes ephemera, sketches, and photographs from the artist’s extensive archive that have never been seen before. The publication is timed to coincide with the artist’s major touring retrospective, which makes its American debut at the Whitney

Museum in New York in summer 2012, as well as with the much-anticipated collaboration with powerhouse fashion brand Louis Vuitton.

Contributors include: Leslie Camhi, RoseLeeGoldberg, Laura Hoptman, Chris Kraus, Arthur Lubow, Kevin McGarry, Louise Neri, Akira Tatehata, and Olivier Zahm.

作者介绍:

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标签

草间弥生

艺术

设计

画

画册·作品集

非虚构

草間彌生

繪本表情

评论

早期作品就很牛逼了，二十岁的作品就能看出很多天赋，搁到今天也没有过时之感，这一点超越同时代太多艺术家。后期的装置和行为倒是不觉得有什么，少了一份尖锐和攻

击性

just not my type

太赞了!!!!!!!!!!!!!!

点点爱好者。

把波点元素用绝了

镜屋是真的好看！翻完一整本感觉做了一整套罗夏墨迹测试

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书评

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