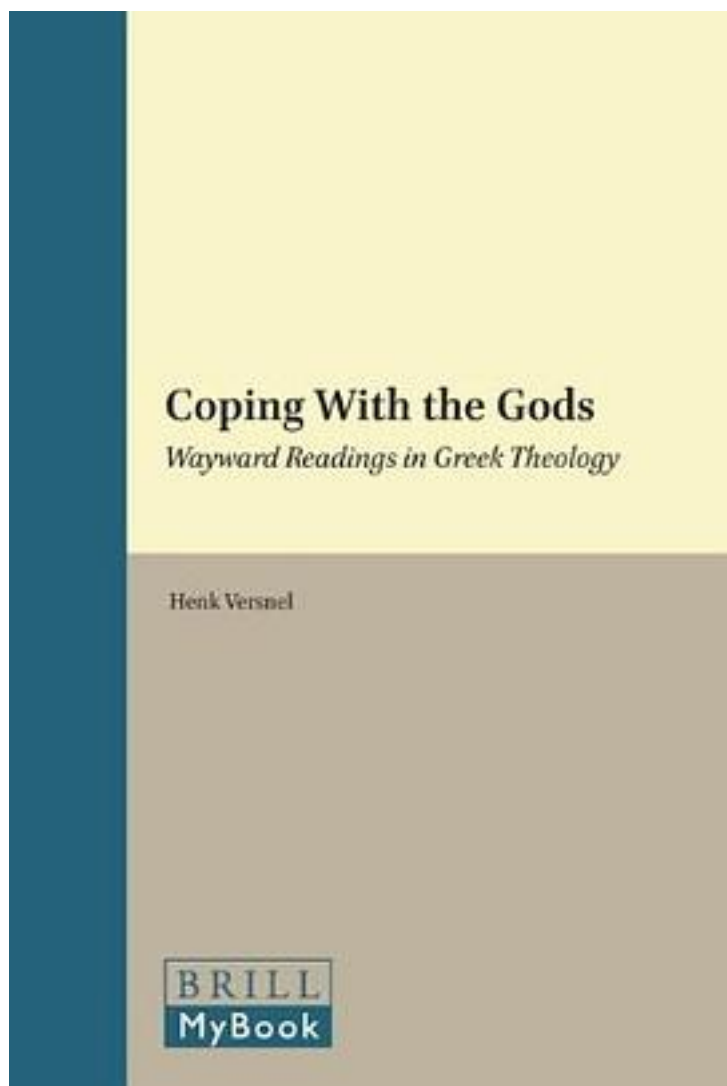


Coping With the Gods



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著者:H. S. Versnel

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Inspired by a critical reconsideration of current monolithic approaches to the study of Greek religion, this book argues that ancient Greeks displayed a disquieting capacity to validate two (or more) dissonant, if not contradictory, representations of the divine world in a complementary rather than mutually exclusive manner. From this perspective the six chapters explore problems inherent in: order vs. variety/chaos in polytheism, arbitrariness vs. justice in theodicy, the peaceful co-existence of mono- and polytheistic theologies, human traits in divine imagery, divine omnipotence vs. limitation of power, and ruler cult. Based on an intimate knowledge of ancient realia and literary testimonia the book stands out for its extensive application of relevant perceptions drawn from cultural anthropology, theology, cognitive science, psychology, and linguistics.

作者介绍:

Henk S. Versnel, Ph.D. (1970) in Classics (Leiden), is Emeritus Professor in Ancient History (University Leiden). He has published extensively on Greek and Roman myth, ritual, magic and religion, including two volumes on "Inconsistencies in Greek and Roman Religion" (Brill, 1990 and 1993).

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评论

终于读完！两个月一直在读这本书，具体信息参见日记<https://www.douban.com/note/641791025/>

文风可爱、结构清晰、巨量脚注、视野开阔，时间线不大清晰是一大问题，对Vernant有点黑……附录有价值，参考文献极佳。

花了接近一周的时间读完，之前读了作者的两本inconsistence就很喜欢，感觉比韦尔南和纳凯要能接受得多。标题取得令人喜欢，Coping with

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