Lucio Fontana Ambienti Spaziali
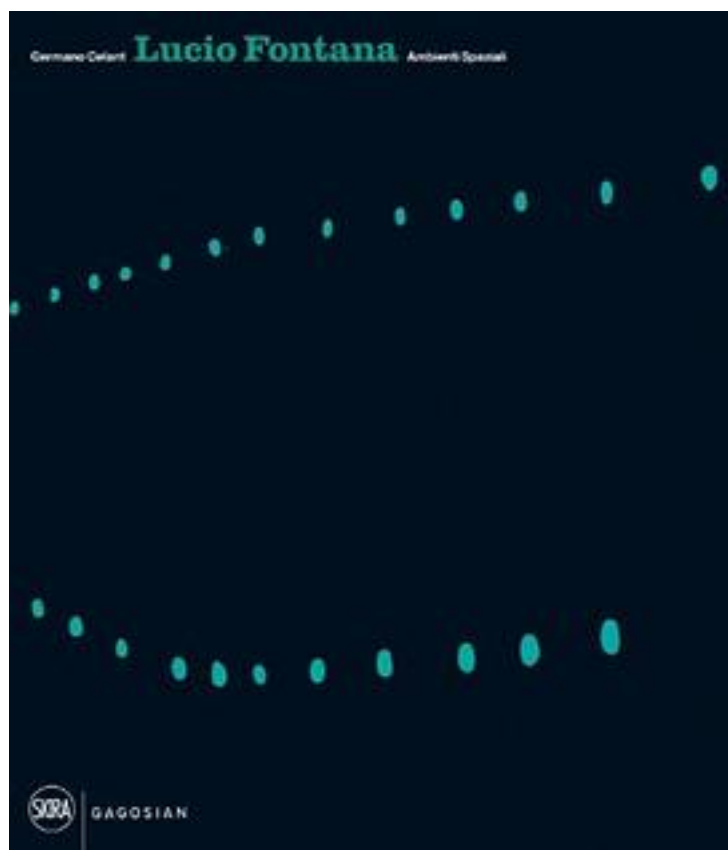

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出版者:

出版时间:2012-8

装帧:

isbn:9788857214290

For the first time in the US, Lucio Fontana: Environments presents a substantial number of the spatial environments conceived by the artist between 1948 and 1968, works that can be regarded as forerunners of the environments created by figures such as Allan Kaprow and Robert Irwin and the light art of the likes of Dan Flavin and Bruce Nauman.

Six environments are included in the exhibition: Spatial Environment in Black Light, 1948-49, first shown at the Galleria del Naviglio, Milan, in 1949; the Neon Structure for the 9th Milan Triennale, 1951, created for the grand staircase of the Palazzo dell'Arte in Milan; Chandelier, 1959-60, executed for the Cinema Duse in Pesaro; Spatial Environment, 1967, realized for the exhibition Lo spazio dell'immagine at Foligno in 1967; Spatial Environment, 1967, mounted for the first time at the Galleria del Deposito, Genoa; and Spatial Environment at Documenta 4, Kassel, 1968.

This group of works represents a fundamental contribution to the interpretation of the work of Lucio Fontana, aimed at opening up "another," metaphysical space beyond the canvas.

The environments are both the natural conclusion of his opening up of space through holes and cuts and the basic key to its understanding, not just in painting and sculpture, but in architecture too.

In order to introduce and illustrate this particular aspect of Fontana's production in the most effective way possible, the book starts out from a little further back in time, including works dating from between 1931 and 1968 and reproducing all the works in the exhibition, comprising drawings, sketches, environments, sculptures and paintings.

作者介绍:

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标签

西方

中西方书画

评论

有好多摄影漂亮的方塔那创作时候的照片！作品图印刷很好，但没有细节放大什么的。至于文字方面…我的英语当然不足够支撑去阅读方塔那这种神（经病）一样的艺术家的评论。

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书评

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