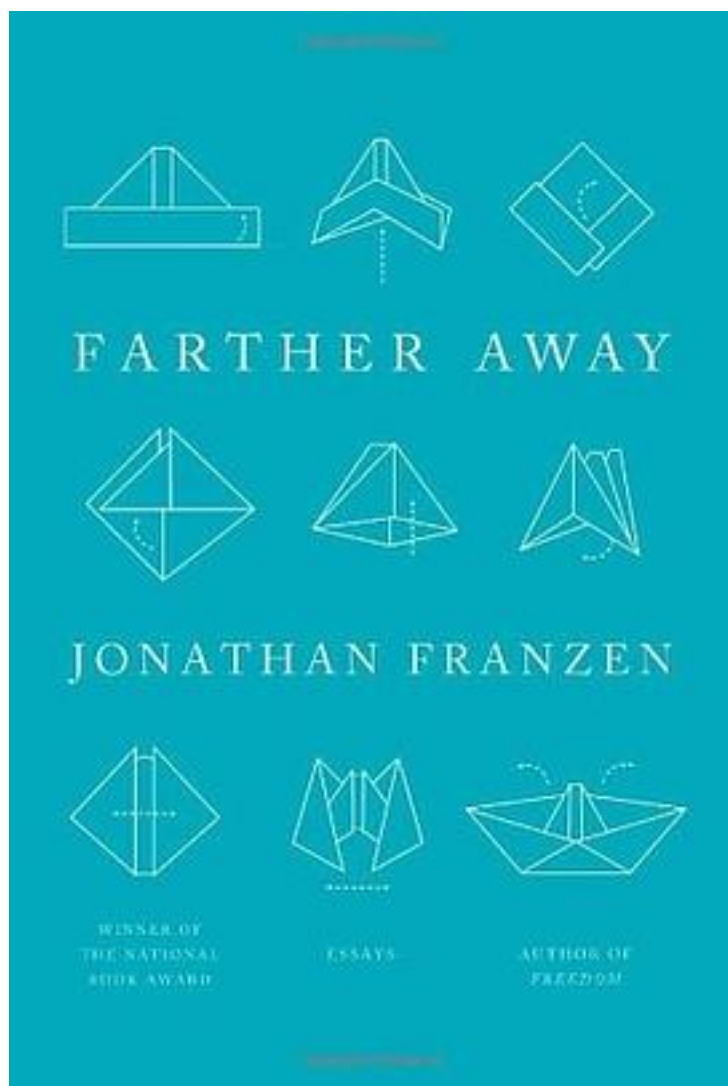


# Farther Away



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著者:Jonathan Franzen

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Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew."

In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

作者介绍:

Jonathan Franzen is the author of four novels (*Freedom*, *The Corrections*, *Strong Motion*, and *The Twenty-Seventh City*), a collection of essays (*How to Be Alone*), a personal history (*The Discomfort Zone*), and a translation of Frank Wedekind's *Spring Awakening*, all published by FSG. He lives in New York City and Santa Cruz, California.

目录:

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标签

美国

乔纳森·弗兰岑

随笔

文学

写给好基友的文

美国文学

社會評論

文化

评论

晚上一口气看完了，主要是为了thesis paper做准备。读来挺有意思的，出了浓浓基情之外，有些心理状态的小细节的描绘很吸引人。再来，一些生僻词语看着特打击，读着特拗口。惊喜的是，比如书中提到的那种鸟，查了图片，竟然是种很小只的生物。

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我觉得是真诚的。

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a book on books

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作品集。从科技与现代生活、从Masafuera小岛独处攀登到洒下好友骨灰、从无感高尔夫但爱好观鸟到中国和目睹的种种现况……以及之后一篇篇的书评，许多地方写得让人忍不住称妙呼然。

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这是弗兰岑继《独处之道（How to be Alone: Essays）》(2002)后的第二本散文集（2012），包括3篇美式杂志长散文、11篇文学评论、5篇社会评论、2篇短回忆录。

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Franzen articulates what I've always wanted to say but could never articulate myself.

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## 书评

可控制的不满 《愈来愈远》，乔纳森·弗兰岑的散文集  
正如我们现在所知的，乔纳森·弗兰岑是一个严肃的作家，他从事着最高风险的文学创作，他不能适应美国的电视消费主义，他最近的两部小说，《纠正》和《自由》无可争议的让他一跃位居美国小说界的前列。不为人所知的是，他也...

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試著理了理心情，在午後風雨漸歇之際，端了中午才沖的咖啡，整理好書桌之後開始讀強納森法蘭岑的文章。至此，還真沒讀過他任何一本小說，雖然在書架上分別放著《修正》、《自由》和《純真》三本小說。  
說來也真夠覺得慚愧的，越是嚴肅的小說，總喜歡放了許久之後才讀，這算不上...