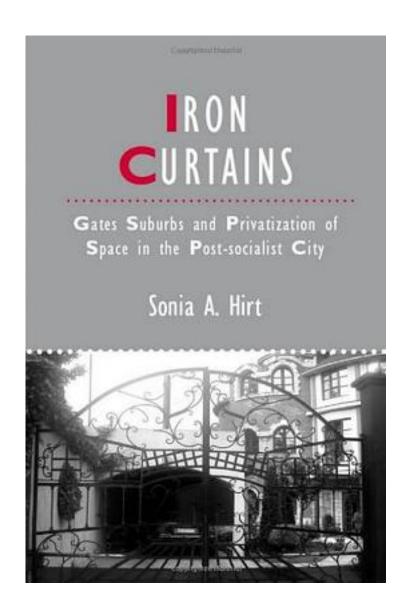
Iron Curtains



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Utilizing research conducted primarily with residents of Sofia, Bulgaria, Iron Curtains: Gates, Suburbs, and Privatization of Space in the Post-socialist City explores the human dimension of new city-building that has emerged in East Europe.

Features original data, illustrations, and theory on the process of privatization of resources in societies undergoing fundamental socio-economic transformations, such as those in Eastern Europe

Represents the sole in-depth monograph on contemporary urbanism in Southeast Europe

Makes a broader statement on issues of urbanism in Europe and other parts of the world while highlighting the complex connections between cultures and cities

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Sonia Hirt is Associate Professor of Urban Affairs and Planning at the School of Public and International Affairs and the College of Architecture and Urban Studies at Virginia Tech, and was recently Visiting Associate Professor of Urban Planning at the Graduate School of Design at Harvard University. Hirt is the author of over 40 publications on urban forms, planning and design and is co-author of Twenty Years of Transition: The Evolution of Urban Planning in Eastern Europe and the Former Soviet Union, 1989-2009 (2009; with Kiril Stanilov).

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标签

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城市史
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评论
国家像是误入后社丛林的小白兔,一时首鼠两端不知道该如何行止;民众?作者说,我们不讲政治经济因素啦,端看文化一维,大家喜欢搬到郊区住独立别墅/大型门禁社区,所以这样的居住格局就发展出来了呀?Excuse me?
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