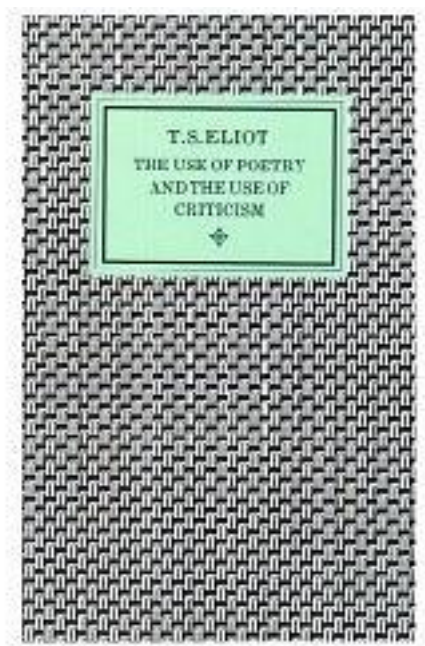


# The Use of Poetry and Use of Criticism



[The Use of Poetry and Use of Criticism 下载链接1](#)

著者:T. S. Eliot

出版者:Harvard University Press

出版时间:1986-7-1

装帧:Paperback

isbn:9780674931503

The 1932-33 Norton Lectures are among the best and most important of Eliot's critical writings. Tracing the rise of literary self-consciousness from the Elizabethan period to his own day, Eliot does not simply examine the relation of criticism to poetry, but invites us to "start with the supposition that we do not know what poetry is, or what it does or ought to do, or of what use it is; and try to find out, in examining the relation of poetry to criticism, what the use of both of them is." Eliot begins with the appearance of poetry criticism in the age of Dryden, when poetry became the province of an intellectual aristocracy rather than part of the mind and popular tradition of a whole people. Wordsworth and Coleridge, in their attempt to revolutionize the language of poetry at the end of the eighteenth century, made exaggerated claims for poetry and the poet, culminating in Shelley's assertion that "poets are the unacknowledged

legislators of mankind." And, in the doubt and decaying moral definitions of the nineteenth century, Arnold transformed poetry into a surrogate for religion. By studying poetry and criticism in the context of its time, Eliot suggests that we can learn what is permanent about the nature of poetry, and makes a powerful case for both its autonomy and its pluralism in this century.

作者介绍:

目录:

[The Use of Poetry and Use of Criticism\\_ 下载链接1](#)

## 标签

poetics

诗歌评论

英文书

滴水已是海

文艺批评

文学讲坛

哲学/思想/基督教/文学理论

原文/专业/科普

## 评论

我读过的最好的文学批评之一。先前读他这篇Dante时所感觉到的方向没有错，在他眼里，不仅诗歌，批评也是属于时代的，虽然不易划分，但他们总是带着自己时代对文本

的欲望进入文本，和先辈不同的视角和目的。我敬佩艾略特的谦逊，同时觉得他自己这个对诗歌历史和客观化的立场反应出的东西值得玩味。

-----  
无法评价，然而这种无法评价的本然也是艾略特诗评的尺度之一。

-----  
[The Use of Poetry and Use of Criticism\\_ 下载链接1\\_](#)

书评

-----  
[The Use of Poetry and Use of Criticism\\_ 下载链接1\\_](#)