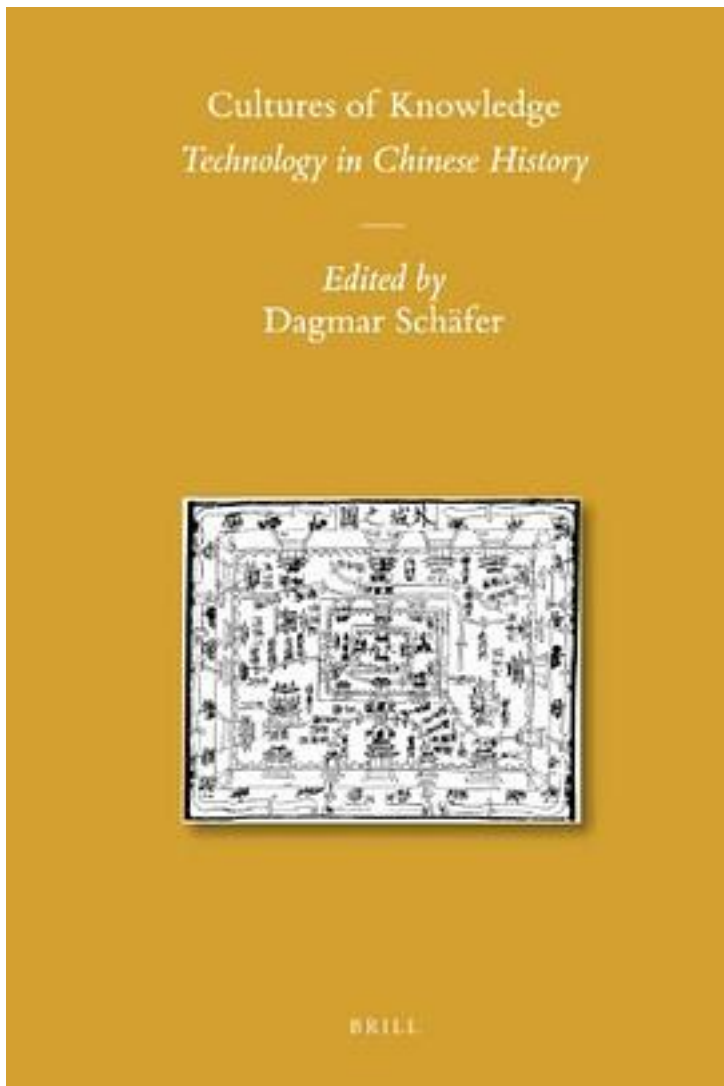


# Cultures of Knowledge



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著者:Dagmar Schäfer ed.

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Looking at knowledge transmission as a cultural feature, this book isolates and examines the individual factors that affect knowledge in the making and created uniquely Chinese cultures of knowledge. The volume is organized into four sections: Internode, Imperial Court, Agora, and Scholarly Arts. Each has a theoretical introduction, followed by two core contributions from experts in Chinese history. The section concludes with a ‘reflection’ by a historian of Western Technology who scrutinizes each sphere and identifies the points that reflect universal technological experience. The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre-modern Chinese history from the Song to early Qing dynasty, revealing Chinese attitudes towards innovation and invention.

作者介绍:

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