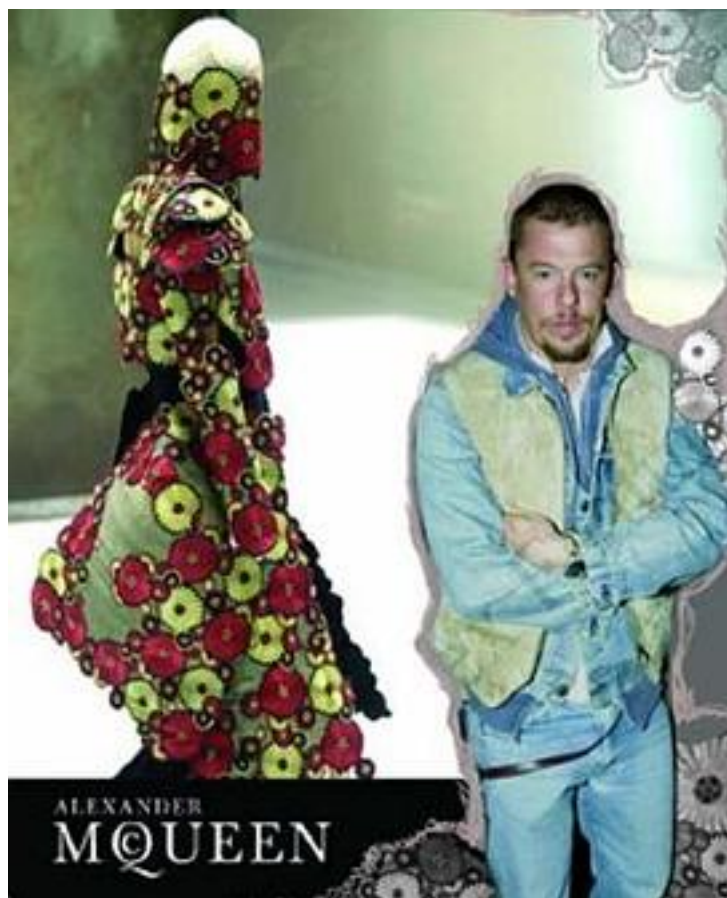


Alexander McQueen



[Alexander McQueen_下载链接1](#)

著者:Katherine Gleason

出版者:Race Point Publishing

出版时间:2012-10-15

装帧:Hardcover

isbn:9781937994006

From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often

controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen’s concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “blood” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, *Alexander McQueen: Evolution* is the story of the designer’s thirty-five runway shows and the genius behind them.

作者介绍:

A longtime admirer of Alexander McQueen’s work, Katherine A. Gleason (New York, NY) is the author of more than thirty books for adults and young people, including *Masterpieces in 3-D: M.C. Escher and the Art of Illusion* and *Releasing the Goddess Within*. Her short stories have appeared in *Alimentum: The Literature of Food*, *Cream City Review*, *Mississippi Review* online, *River Styx*, and *Southeast Review*. She has also written articles for several periodicals, including the *Boston Globe*, *Connoisseur*, and *Women’s Feature Service*.

目录:

[Alexander McQueen_下载链接1](#)

标签

AlexanderMcQueen

设计

时装

艺术

时尚

服装

designer

Katherine Gleason

评论

在798买的。这本书非常全面地罗列了McQueen的作品系列，并分析了灵感来源和创作手法，可以作为看秀的欣赏指南。衣服不是用来穿的，秀场是舞台，只有艺术家才能抛开时尚的假面，展露冲击的天才。

'No flash, no aggression, only luxurious calm.'

落泪

mcqueen迷必买，按时间顺序总结了mcqueen的全部走秀，可以直观地看到设计特点和理念的变化。

Evolution is a story of the designer's shows— from his graduate collection to his posthumous show — and the genius behind them.

【閱讀日期 — 2012 多倫多】

粗略看了下 假期再好好研究

封面做的很是漂亮，里面展示着mcqueen无比的个性才能~

[Alexander McQueen_下载链接1](#)

书评

[Alexander McQueen_下载链接1](#)