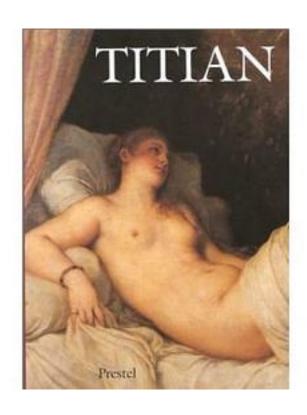
Titian: Prince of Painters



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著者:

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A comprehensive work on the master painter of the Italian Renaissance. This illustrated volume combines commentary from art historians along with colour reproductions of the artist's frescoes, portraits and altarpieces which reflect conservation efforts. Essays from 16 scholars explore every aspect of Titian's life and art, and more than 75 masterpieces are closely analysed and accompanied by full-colour plates. The book also features a comparative chronology as well as a section devoted to a scientific analysis of Titian's technique. Accessibly presented and aimed at a broad audience, this is an authoritative examination of one of the world's most important and beloved artists.

作者介绍:
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