

最新英语成语对话



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著者:李桂山

出版者:北京航空航天大学出版社

出版时间:

装帧:精装

isbn:9787810122849

内容简介

作者再次访问加拿大，西起温哥华，东至蒙特利尔，与加美朋友进行了广泛交流，收集了他们在交谈中自然运用的习惯用语，并以对话形式编入此书。内容丰实，语言通俗上口，富有现代气息，反映了九十年代。北美英语的表达特色。书中对每一成语都作了简明英汉释义，并用例句加深说明。对会话中的必要词汇也作了注释。通过本书，读者可以了解和学习北美尤其是加拿大风俗、社会、民族特点等文化背景知识，使自己的英语语言表达更丰富、生动。

本书适合广大英语爱好者、自学者、英语专业及非英语专业的学生使用，也对出国人员及外事人员很有帮助。书尾附有加拿大授予学位的大学和学院介绍，供读者参考。

为了便于读者学习，还请EricArthurPeters和EllenFowlerPeters夫妇录制了盒式磁带。

作者介绍:

目录: CONTENT

Preface

Dialogue 1

WE FINALLY STAND FACE TO FACE

stand/be /come face to face with someone

get along in years (usually continuous tenses)

(something) stand out

stick around/about (often simple tenses)

keep an eye on (something or someone)

hit the road

eat/drink one's fill

take after

(It's) all in a day's work

Dialogue 2

I'M RUNNING MYSELF RAGGED

show pff

take someone up on (something)

(not) know the first thing about something

a tough/hard/long row to hoe

run someone ragged

on the fritz

Dialogue 3

KILL TWO BIRDS WITH ONE STONE

slip one's mind

(something) come to someone

go on/ run errands

in the nick of time

rule of thumb

on the safe side

clue someone in

kill two birds with one stone

Dialogue 4

INDIAN PAINTINGS ARE ON DISPLAY

rack one's brain

on display

keep one's head above water

fasten one's eyes on (something)

top-notch

wait on/upon

Dialogue 5

YOU HAVE IT IN YOU TO BE AN EXPERT OF CANADA

plug away

jot down (something)

cut short

make sense

talk (something) over

off the top of one's head
lay it on thick
scratch the surface
double check

have it in someone

Dialogue 6

YOU CAN SAY THAT AGAIN!

coop up

be in/ get into a rut

get away from it all

You can say that again.

go over big

fast

Dialogue 7

LEAVE ME ALONE

leave someone alone

bug someone

shake a leg

(something) sells like hot cakes

be tired out

get a move on (get a wigggle on)

Dialogue 8

IN A BIND

use/take a breather

take in

put/lay one's finger on

put in

jump/climb on the bandwagon

answer for

in a bind

find a happy medium

Dialogue 9

THE IDIOM Baffles ME

turn someone on

paint the town red (paint the town)

baffle someone (or to be baffled)

over one's head (above one's head)

start from scratch

catch on to something

serve one's turn (serve one's purpose)

off the cuff

buy it/that

Dialogue 10

THE POT CALLING THE KETTLE BLACK

go up

give someone a break

the pot calling the kettle black

keep one's shirt on

right off the bat

little

hear something through the grapevine

on speaking terms

Dialogue 11

THEY WERE ABSOLUTELY BREATHTAKING

brehtaking
hit or miss (hit and miss)
seasoned traveler
browsing
pick someone up
miss the boat
Dialogue 12
THIS JOB GETS ME DOWN
get someone down
get to someone
can't get a word in edgewise(edgeways)
on the road

gripe
have a head for
lay off (someone)
look into

Dialogue 13
WERE ON THE SAME WAVE-LENGTH
cut through the red tape
on the same wave-length (on the different wave-iength)
be high on
pay lip service to
follow suit
take pains/trouble
rat race

Dialogue 14
I'VE GOT TWO LEFT FEET
feet up/equal to
get two left feet
feel/be self conscious
at ease (at one's ease)
No sweat. (slang)
take a back seat
stumbling block

Dialogue 15
YOU COULDN'T BEAT THAT DEAL WITH A STICK
on the spur of the moment
few and far between
straight from the shoulder
try one's hand
can't beat something with a stick
(be) in store (for someone)
set great store (on)

Dialogue 16
I'M ON TOP OF THE WORLD
look/feel run-down
draw a blank
come down with an illness
run a temperature
be in good/bad/great/terrible shape
feel/be on top of the world
do/work wonders for

Dialogue 17
I CAN'T TELL THEM APART

dish up
cell (two things) apart
get into
every now and then (now and then)
to say the least (of it)
get/have one's work cut out
Dialogue 18
SHE DREW ME OUT OF MY SHELL
cover a lot of ground
throw someone
cope with
get/go to the bottom of
come out of one's shell (draw/bring someone out
of one's shell)
as/so far as
pry into
take a dim view of something
take the words out of one's mouth
Dialogue 19
OUT OF THE BLUE
(go) on the blink
out of the blue
goof off
land/light on one's feet
run away (from something difficult, unpleasant)
spill the beans
re-run
Dialogue 20
GET A BIRD'S-EYE VIEW OF THE FALLS
time on one's hands
frame of mind
draw in
get wind of
ring a bell
a bird's-eye view
leave something up to someone
as the crow flies
make good time
goes without saying
Dialogue 21
1 GOT OFF TO A FLYING START
get off to a flying/good start
blow a fuse
not half bad
get into the swing of (something)
cost a mint
go the extra mile
out of one's hair
see eye to eye
meet someone halfway
Dialogue 22
FANCY MEETING YOU HERE
on the tip of one's tongue
Isn't it a small world?

jump at
be snowed under (with work)
work against
keep someone posted
Dialogue 23
MIND YOUR OWN BUSINESS
step in (to something)
mind one's own business
put two and two together
jump in with both feet
get lost
knock someone out
the light went out
can't make head or tail of (something)
Dialogue 24
THEY'LL COME IN HANDY
on the job
a while back
pick out
come in handy/useful
off the beaten track
stand for
pull off
last but not least
talk shop
crop up
Dialogue 25
I WAS FROZEN STIFF
be frozen stiff
a far cry from
take pride in
jump ship
boggle the mind
take heart
for the birds
I'm right behind you!
Dialogue 26
SMOOTH THINGS OVER
the ins and outs of
be hard on (something or somebody)
go out of one's way to do something
take something for granted
rub someone the wrong way
catch-22 (situation or position)
smooth things over
fill someone in on the details
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