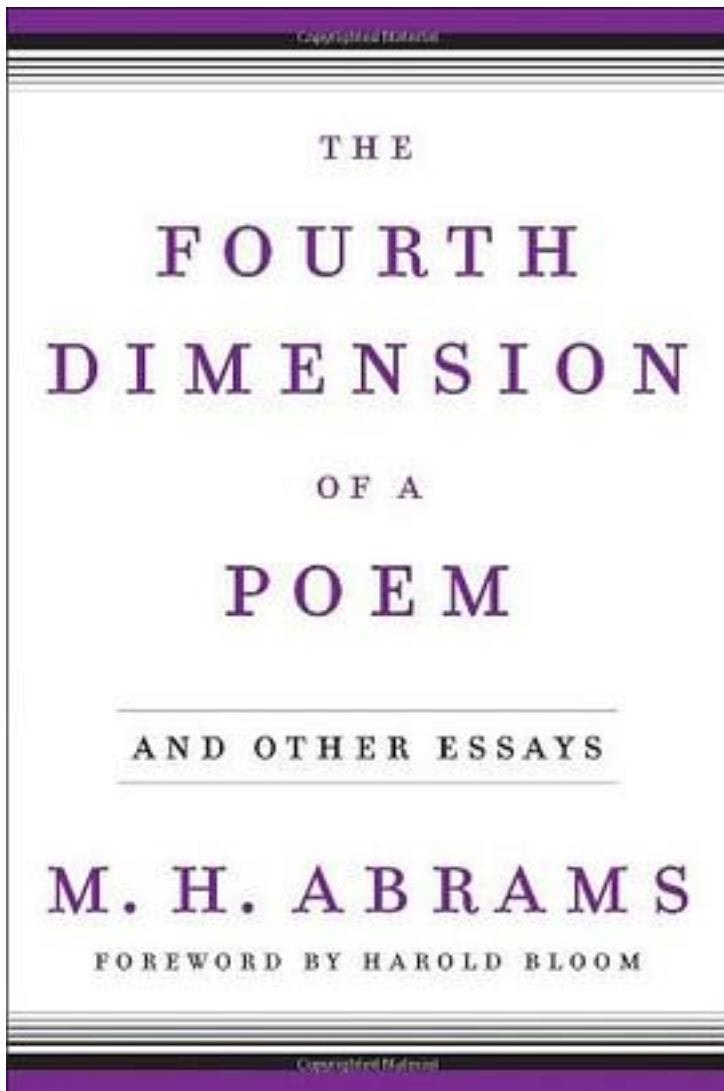


The Fourth Dimension of a Poem



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著者:M. H. Abrams

出版者:W. W. Norton & Company

出版时间:2012-9-3

装帧:Hardcover

isbn:9780393058307

In the year of his one-hundredth birthday, pre-eminent literary critic, scholar and teacher M.H. Abrams brings us a collection of nine new and recent essays that challenge the reader to think about poetry in new ways. In these essays, three of them never before published, Abrams engages afresh with pivotal figures in intellectual and literary history, among them Kant, Keats and Hazlitt. The centrepiece of the volume is Abrams's eloquent and incisive essay "The Fourth Dimension of a Poem" on the pleasure of reading poems aloud, accompanied by online recordings of Abrams's revelatory readings of poems such as William Wordsworth's "Surprised by Joy", Alfred Tennyson's "Here Sleeps the Crimson Petal" and Ernest Dowson's "Cynara". The collection begins with a foreword by Abrams's former student Harold Bloom.

作者介绍:

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标签

诗歌

艾布拉姆斯

文学理论

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评论

艾布拉姆斯百岁大寿时出的书，讲座集锦，哈罗德·布鲁姆给他老师作了序。不愧是坚定的保守主义者，一半篇幅介绍诗歌的四个维度，分析传统的诗歌解读有对错之分，（例子基本都是英国浪漫主义诗歌）。另一半重提人文主义批评，把结构-后结构的理论家都数落了一番，说理论世界描绘的根本不是人的世界。

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书评

选读了四篇：the fourth dimension of a poem, how to prove an interpretation, what is a humanistic criticism, the language and methods of humanism。前两篇就具体诗篇分析，踏实精彩；后两篇很抽象，见林不见树，有点《镜与灯》分析四种批评范式的感觉。所谓Fourth Dime...

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