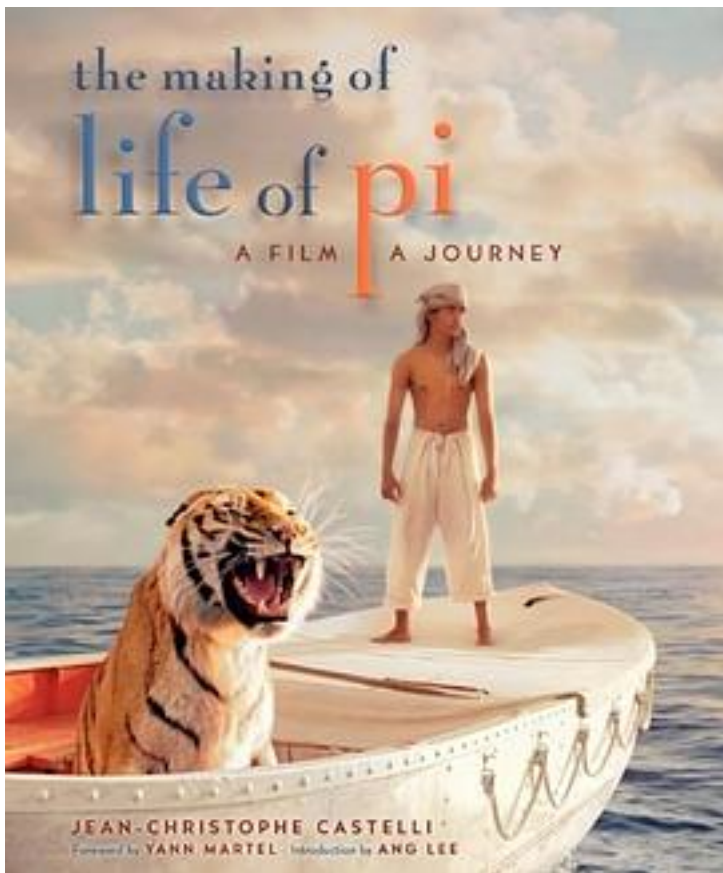


The Making of Life of Pi



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著者:Castelli, Jean-Christophe

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Diversely illustrated with 275 photographs and illustrations, The Making of Life of Pi tells the inside story of how renowned Academy Award-winning director Ang Lee brought Yann Martel's international bestseller to life as a 3-D film.

With a rich, entertaining text and a wide variety of facts, anecdotes, visual portfolios,

and sidebars sure to delight readers of all ages, *The Making of Life of Pi* follows the making of the film from pre-production through final cut. Of course, you'll meet Suraj Sharma, the sixteen-year-old unknown Indian high-school student who won the part of Pi although he had no acting experience and didn't even know how to swim—yet in the end performed all of his own stunts. You'll learn about the massive wave tank, custom-built for the film that replicated a vast, stormy ocean in all its moods, thanks to a complex and specially devised menu of wave and wind combinations, some really powerful machinery, and tons of water. You'll get to look inside the fifty-page fully illustrated "survival guide" that shipwreck survivor Steven Callahan created for Pi to consult on his raft. And you'll read about King, Themis, Minh, and Jonas, the four Bengal tigers used in the film—and discover how visual effects were able to create a seamless 3-D image of the tiger Richard Parker.

A foreword by Yann Martel, an introduction by Ang Lee, and an incredible range of visual materials—fine art, vintage archival imagery, and commissioned portfolios by photographer Mary Ellen Mark and artist Alexis Rockman—supplement the film's storyboards, sketches, and stills, rounding out this highly experiential book for lovers of the novel and film viewers alike.

作者介绍:

Jean-Christophe Castelli worked as a magazine editor and freelance writer, publishing articles in *Vanity Fair*, *Esquire*, and *Filmmaker*, before moving into film. For seven years, he was the story editor at the independent production company Good Machine. There he developed many film projects and began a long working relationship with Ang Lee, first with the cultural research on *The Ice Storm* (1997), followed by the story development of *Crouching Tiger, Hidden Dragon* (2000). While pursuing his own writing projects, Castelli has continued to do development and research for Lee, most recently as associate producer on *Life of Pi* (2012). He lives in New York City with his wife and twin sons.

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标签

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评论

比电影好。

非常有助于理解这部电影五年的制作时间都用在了哪里。

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书评

读过到这本书的第四部分后期制作阶段，我就在觉得，作者让-克里斯托弗·卡斯泰利应该是特效制作的门外汉，读过最后的鸣谢，答案果真如此。但这对于一般的读者，却是一件好事，他能事无巨细的为你讲解那类复杂的电影特效背后的秘密，生怕你也会搞不明白。如何制作齐姆楚姆号...

谁曾料想这个故事能走到这么远？
我在印度徒步旅行和实地考察了6个月，之后又在加拿大蒙特利尔市麦吉尔大学（McGill University）的Redpath图书馆中，进行了更多的学术研究。我并非那里的学生，但因为外表看起来挺像，所以从没有哪个保安对我起疑过。当时的我一贫如洗，在完成...

常数 π ——圆形的周长与直径之比——是一个无理数，一个无限不循环的无理数，永不重复也永不结束。在他的《少年派的奇幻漂流》当中，扬·马特尔似乎将 π 作为未知、荒谬的生命天性。但对我来说， π 与《少年派的奇幻漂流》的制作紧密相连。理性像一座动物园，而人类则是独一无...

是的，我们可以在一生里活出多生的精彩，这个前提是：我们要学会造梦。学会游走于现实和梦境之间，学习在繁花之上再生繁花，梦境之上造出梦境，学会用间接体验丰富我们的生命，让我们在短暂的生命里，虽然长度有限，然而深度和广度都可以不断扩展。电影，是其中的一种途径...

第一次读这本书是在看过电影后，当时心潮澎湃的读过这本书后。便常常开始幻想一个人虎的泛舟旅行。在那个远离闹市，充满未知和恐惧，却又让人深思的领域上思考人生，思考人类的渺小，思考人和自然的关系。最近在上课时，无意间看到这本书。幼时那一个个胆大又带些青涩的梦想， ...

-书籍：《少年派的奇妙漂流》 阅读时间：2019/2/26——2019/3/16 人物介绍：
派西尼·莫利托·帕特尔：一个动物园园长的儿子，一口气信奉三个宗教，在大海上和一只孟加拉虎共度了两百多天的人。
理查德·帕克：一只被弄错了名字的孟加拉虎，在大海上成为派的支撑。以及杂七杂...

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