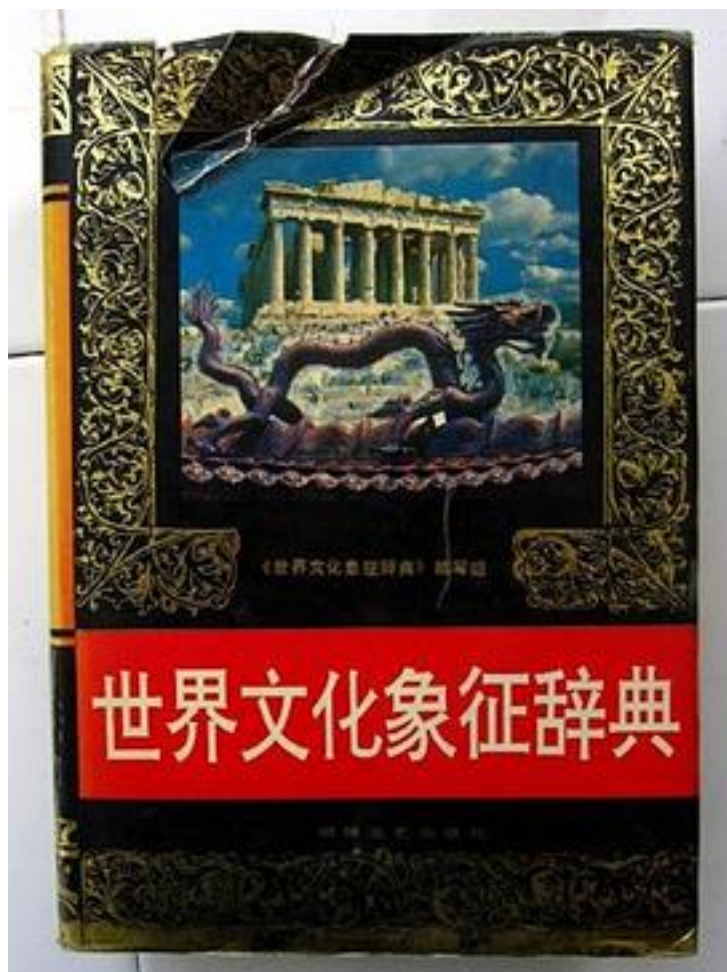


世界文化象征辞典



[世界文化象征辞典_下载链接1](#)

著者: (德) 汉斯·比德曼

出版者: 漓江出版社

出版时间: 2000-1

装帧: 平装

isbn: 9787540724832

From Library Journal

This reference work defines symbols not only as visual icons (including shapes, color, and geometric designs) but also as biblical, classical, and mythological figures; botanics; minerals; and animals (real and mythical) as they relate to literature, dreams, art, and so forth. The choice of the over 2000 cross-referenced terms included here was necessarily subjective, for almost anything in the universe can be construed as having an emblematic meaning. Prehistorical to modern periods are covered and, although there is a Western emphasis, the author attempts to place symbols in appropriate cultural contexts. This work, which consolidates much arcane information, is valuable for its elucidation of both the esoteric and commonplace. Generally recommended, although there is no need to duplicate if a collection has sufficient works of this nature. A similar title, Carl G. Liungman's Dictionary of Symbols , was chosen as one of LJ 's best reference books of 1991.--Ed.

- Janice Braun, Oakland, Cal.

Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

目录:

[世界文化象征辞典_下载链接1](#)

标签

文化

辞典

象征

象征学

神秘学

工具书

符号

历史

评论

一本符号学力著的雏形，如果内容能够再丰富一些就好了。当作为写作的重要参考书之

这个也太好玩辣

== 奇幻小说编写指南

旁征博引，不讲究学术性的话看着还有点意思。瑕疵也不少，比如把中国传统的“桃木”“桃源”跟cherry硬扯到一起就很难忍受。

比较全面，但是正确度有待考察。

有趣但道听途说一知半解的部分很多，逻辑蛮弱的，有很多读不通的地方

长知识了

工具书

感觉还是不够多啊

是书吾于网间淘得。西历一八年五月十六日到手也。是书为神秘符号之大汇编也。每一“意象/象征/符号”搜罗甚详，譬如各种宗教符号，溯其源，有犹太之讲法，有埃及之讲法，有印度之讲法，有中土之讲法，各地均备之。配图多怪怪奇奇，如炼金术黑魔法之风格也。如半人半马神、蟹人、上帝之眼周围七星等等。翻译多与通译不合，且书名不缀其国原文。如p54、p307有《宝洞书》，寻觅不见，按其引文故事搜检之，乃《亚当夏娃一书》也。p339《赫马牧人书》，多译《黑马牧人书》。p44、p356公元二世纪基督教文献《自然科学家》亦不知为何书也。虽然，不掩其萃拾之功也。

辭典來的。。。

对于一个喜欢神秘文化的人来说这当然是一本宝书。

感觉不大全...

[世界文化象征辞典 下载链接1](#)

书评

[世界文化象征辞典 下载链接1](#)