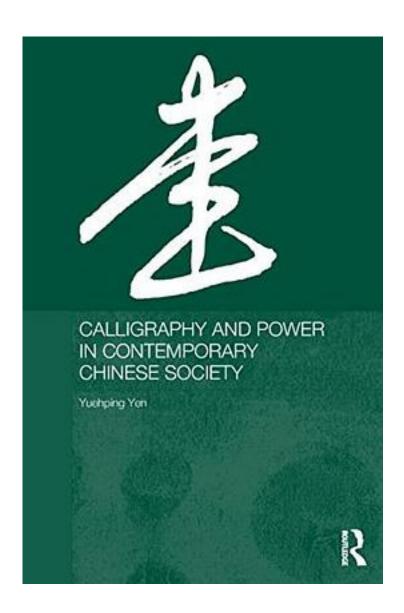
Calligraphy and Power in Contemporary Chinese Society



Calligraphy and Power in Contemporary Chinese Society_下载链接1_

著者:Yuehping Yen

出版者:Routledge

出版时间:2005-3-1

装帧:Hardcover

isbn:9780415317535

This unusual and interesting book is a fascinating account of the world of Chinese writing. It examines Chinese space and the political and social use of writing as propaganda, a publicity booster and as a ladder for social climbing.

作者介绍:

目录: List of figures ix Acknowledgements x

Brief chronology of Chinese history xi

Introduction: the abode of calligraphic inscriptions 1

First encounter with social calligraphy 1

Modern technology spells the end of Chinese writing? 4 Writing and calligraphy – an anthropological lack 5

The ambiguity of Chinese calligraphy – where function meets aesthetics 7

Some methodological considerations 10

1 Dances with power: Public calligraphy and its social effects 15

Public calligraphy 17

Art or not: a matter of social manipulation 26

The power brush 32

2 Becoming a person through wen 33

Mingong: anything that city people are not 34

The notion of wenhua 44

Ascending the tower of deep knowledge 50

3 Handwriting and personhood 57 Fascination with handwriting 57 Handwriting and personhood 64

Calligraphy or handwriting as the extension of the body-person 75

4 Body-person engineering through ink and brush: Brush techniques and calligraphic composition 81

Anthropological literature on personhood and embodiment 81

Brush techniques 83

The composition of calligraphy 90

The moral brush 104

5 Brush work: Alternative bodybuilding 107

Practising calligraphy: the cultivation of a good body and a sound mind 107

The learning process magnified 116

The embodied brush and the production of subjectivity 125 Calligraphic paradox as the locus of social manipulation 132

6 Ideograms and knowledge 135

Written characters as the base of knowledge? 135

The modern script reform in China and its implication for Bloch's thesis 139

Linguistic myth turned into social reality 149

7 Characters reloaded 156

Re-inventing calligraphy: characters are still good to think with 159

The ever-evolving relationship with power 161

The re-enchantment of calligraphy – the agency of calligraphy 166

Notes 171

Bibliography 188

List of Chinese characters for terms used in the text 203

Index 214 · · (<u>收起</u>) Calligraphy and Power in Contemporary Chinese Society_下载链接1_ 标签 calligraphy Anthropology 民族志 身体 英文原版 艺术人类学 海外中国研究 文化研究 评论

当年给人写评职称的枪文大量参考了这本

Calligraphy and Power in Contemporary Chinese Society_下载链接1_

书评

------Calligraphy and Power in Contemporary Chinese Society_下载链接1_