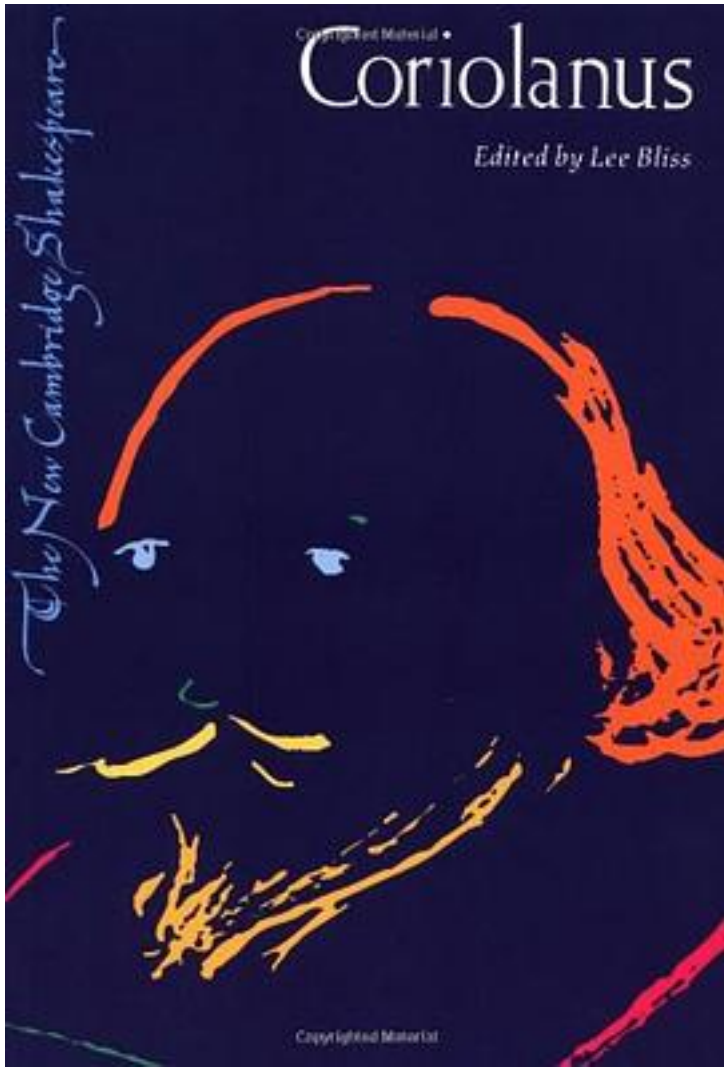


# Coriolanus



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著者:William Shakespeare

出版者:Cambridge University Press

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装帧:Paperback

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This generously annotated edition of *Coriolanus* offers a thorough reconsideration of Shakespeare's remarkable, and probably his last, tragedy. A substantial introduction situates the play within its contemporary social and political contexts and presents a fresh account of how the protagonist's personal tragedy evolves within Shakespeare's most searching exploration of the political life of a community. The edition is alert throughout to the play's theatrical potential, while the stage history also attends to the politics of performance from the 1680s to the 1990s, including European productions following the Second World War.

作者介绍:

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## 标签

莎士比亚

英国文学

戏剧

编注本

文学

## 评论

Language SO thick.

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完整看完的第一部莎翁剧。Coriolanus的悲剧和他对自己名声的看重还有倨傲的性格相关（前者使他被母亲劝说，后者招致了Aufidius的怨恨），小人的加害算是催化剂。两位护民官和平民尽显反面人物的形象，尤其是平民，表现得极为反复无常，易被煽动。

古罗马的故事中却有便士、教士什么的，虽说可能是为了使当时的观众看得明白，但读着总觉的违和……

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书评

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