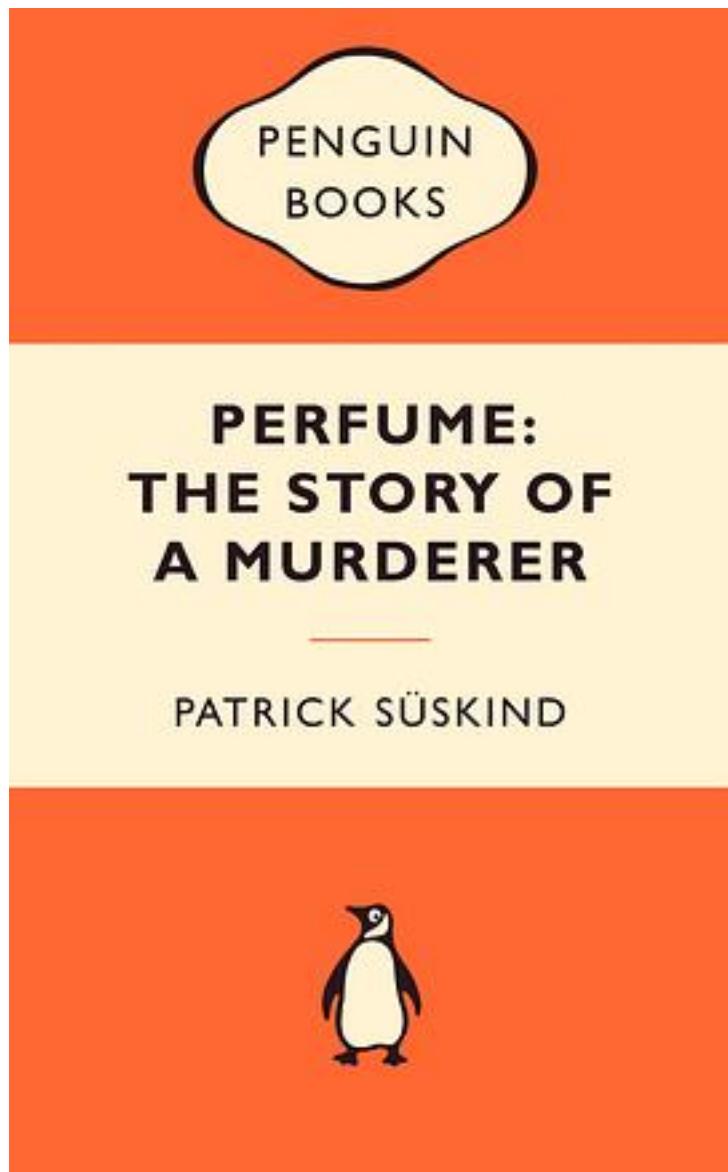


Perfume: The Story of a Murderer



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著者:Patrick Süskind

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Perfume: The Story of a Murderer is a 1985 literary historical cross-genre novel (originally published in German as *Das Parfum*) by German writer Patrick Süskind. The novel explores the sense of smell and its relationship with the emotional meaning that scents may carry. Above all this is a story of identity, communication and the morality of the human spirit.

The story focuses on Jean-Baptiste Grenouille, a perfume apprentice in 18th century France who, born with no body scent himself, begins to stalk and murder virgins in search of the "perfect scent", which he finds in a young woman named Laura, whom his acute sense of smell finds in a secluded private garden in Grasse.

作者介绍:

Born in Ambach (near Munich) in Germany to the late Wilhelm Emanuel Süskind, a journalist and writer on language, Patrick Süskind studied medieval and modern history at the universities of Munich and Aix-en-Provence. It has been said that he originally aspired to be a concert pianist but had some problem with his hands. Süskind began his writing career as a playwright. His first play (with international success), *The Double Bass* (*Der Kontrabass*) was performed in Germany, Switzerland, Scotland, London, and New York. *Perfume: The Story of a Murderer* has been adapted for the screen. Süskind lives reclusively in Munich, Paris, and Montolieu, France. He has refused awards for his writing, and he is known to never grant interviews.

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标签

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评论

后半部分简直魔幻，形容很美。

看了一半书丢了，也并不想再继续读下去了，没办法empathize

2012年后阅读。看的是PDF版本，不知道和企鹅的翻译差别有多大。顺完后觉得对于嗅觉的描写非常出彩。

书本来是没有味道的，但在字里行间你能闻到你自己的想象力。

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书评

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