

Pride and Prejudice



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It all begins with a letter. Fall in love with "Penguin DropCaps", a new series of twenty-six collectable hardcover editions with a gorgeous type cover for each letter of the alphabet. Featuring lettering by Jessica Hische, a superstar in the world of type and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's films to Penguin's own bestsellers, "Penguin DropCaps" debut with an A for Jane Austen's "Pride and Prejudice", a B for Charlotte Bronte's "Jane Eyre", and a C for Willa Cather's "My Antonia". A is for Austen. Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic "Pride and Prejudice". Elizabeth's early determination to dislike Mr. Darcy is a prejudice only matched by the folly of his arrogant pride. Their first impressions give way to true feelings in a comedy profoundly concerned with happiness and how it might be achieved. Jessica Hische is a letterer, illustrator, typographer, and web designer. She currently serves on the Type Directors Club board of directors, has been named a "Forbes Magazine" "30 under 30" in art and design as well as an ADC Young Gun and one of "Print" Magazine's "New Visual Artists". She has designed for Wes Anderson, McSweeney's, Tiffany & Co, Penguin Books and many others. She resides primarily in San Francisco, occasionally in Brooklyn, and can otherwise be found in airplanes en route to speaking engagements.

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