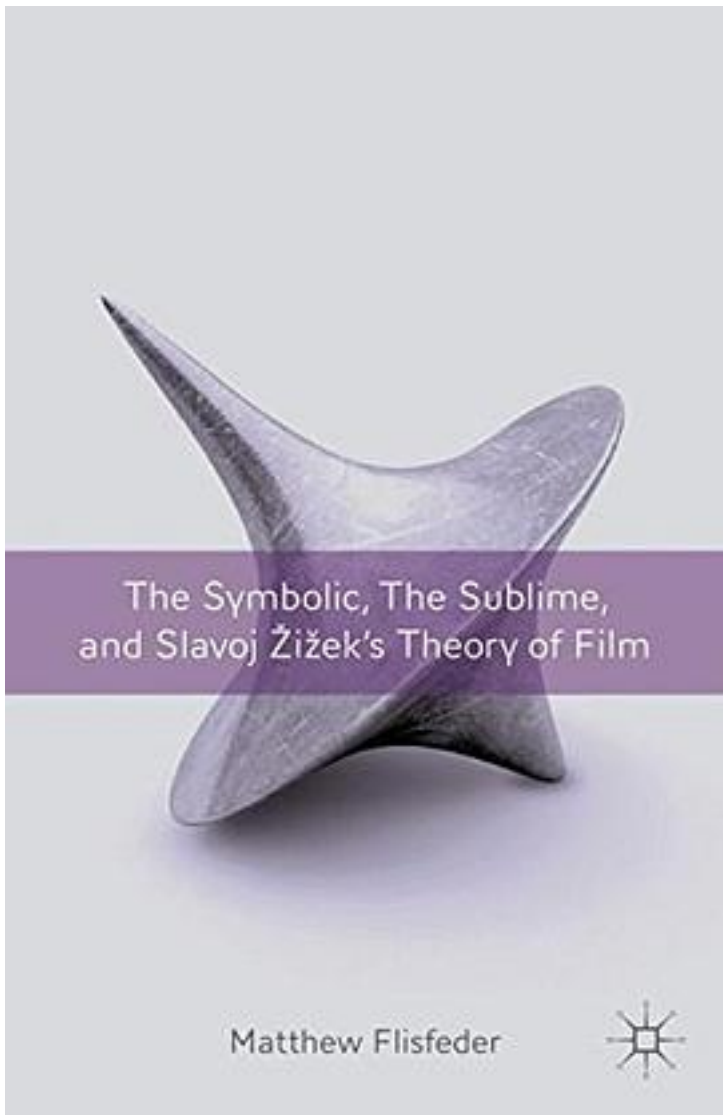


The Symbolic, the Sublime, and Slavoj Žižek's Theory of Film



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著者:Matthew Flisfeder

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Slavoj Zizek is one of the world's most important contemporary public intellectuals. Much of his popularity stems from his constant and recurring references to popular culture and cinema, as well as his own appearances in films such as *The Pervert's Guide to Cinema* and *Examined Life*. Although Zizek refers to cinema in order to help explain difficult concepts in his theoretical writing, Matthew Flisfeder argues that Zizek's writing on film radically reorients the scope of contemporary film studies. Returning to questions about ideology and subjectivity, Flisfeder argues that Slavoj Zizek's theories aim to re-politicize film studies and film theory, bringing cinema into the fold of twenty-first century politics.

作者介绍:

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